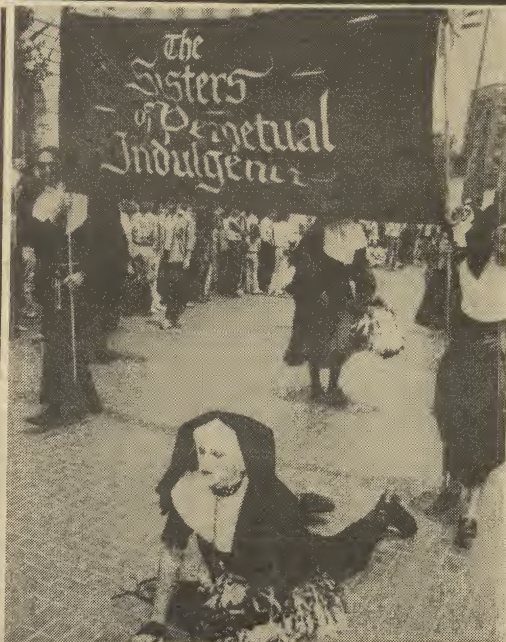


B.A.R.

BAY AREA REPORTER

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One of the parade's more colorful entries: The Sisters of Perpetual Indulgence. (Photo by Rink)

Houston Cop Kills Gay Activist

Gay Houston is up in arms this week reacting to a police killing of Fred Paez two days before the Houston Gay Day celebration. Paez, 27, well-known in the Houston community, was Office Manager/Secretary of Houston's Gay Political Caucus. He was a member of MCCR and Pastor Chuck Larsen (formerly of MCC San Francisco) told B.A.R., "Fred would not have resisted arrest."

Paez was shot to death around 2:30AM June 27 by an off-duty Houston police officer. The weapon was a .45 caliber pistol held to the back of Paez's head which police say went off accidentally. Friends said that Paez, a bus driver and a police buff, was also a deputy law enforcer. One ballistics expert

(Continued on Page 2)

Refugee Committee Goes to Work

"THE CUBANS ARE COMING"

Thousands of Gays Might Choose S.F.

by Paul Lorch

For months officials and citizens alike have known that a good number of the 120,000 Cuban refugees are Gay. To date nothing has been done of any significance to resettle these exiled homosexuals. This week San Francisco's Gay community went into action. As many Gay men and Lesbians for whom sponsors can be found and who wish to locate in the Bay Area will be processed and welcomed.

Last week the "Gay and Lesbian Cuban Refugee Sponsorship Program" was formed. This week it established by-laws and elected officers. The committee in turn is sponsored by MCC who has been delegated by the Church World Service as participating congregation. While the Refugee Committee will use MCC facilities at 150 Eureka Street, it will remain an independent body.

(Continued on Page 2)

Race unites the gene pool, myth the holy cult, sex the army of lovers, and Gay Freedom Day: by the simple commitment of being there.

All at once, from out of the splendor of the movement and who we are, the peacock spreads its annual tail, the parade becomes the story of its people: from Gays Against Brunch protesting "Cut the Quichel" to Santa Clara Valley's Lesbians and Gays on crucifixes sans rights, asking the musical question on the end of their float, "Where were you?"

For one brief moment — three hours from start to finish, Embarcadero to Civic Center Plaza, and five hours of program there — batons in the air, taps across the asphalt, chorus, fantasy, image and tale of who we are, laid out before us in

one uncontested sound, statement of the whole, the cohesion: the evidence — our reality from first to last: Dykes on Bikes, Samois, Golden Gate Business Association, Atlas, Trocadero, I-Beam, Stonewall, Commie Faggots, Lesbians Against Police Violence, Fresno, Our Bar, Hawaii, Performance, Tourists for Gays, Parents for Gays, Gay Health Workers, Gays Against the Draft, Gays for Anderson, Marx and Tom Ammanniano, Esta Noche, GALA, Drummer, Sisters of Perpetual Indulgence...

GAY FREEDOM DAY PARADE

"All went smoothly — except. . ."

by Konstantin Berlandt

It was a time of unity and diversity, the presentation of our differences, the color guard in bright, succinct, clear hues blending into one rainbow; several hundred thousand variously marching, watching, smiling, thrilling, hissing beloved criticism: it was the Gay and Lesbian family fantasy of life to share and see and be with one another.

And so was accomplished the miracle beyond our innate

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(Photo by Rink)

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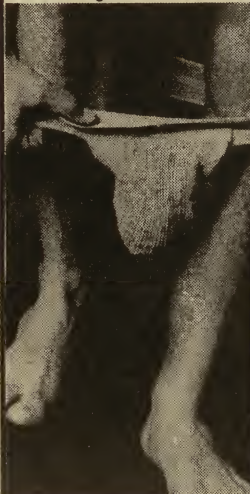
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"THE CUBANS ARE COMING"

(Continued from Page 1)

Rev. Bob Fall of the MCC staff has been selected as the coordinator of the effort. Attorney John Wahl and Norma Cuadra Scroggie were elected co-chairs. Luis Hernandez was voted Vice Chair. Don Jacobs of Gay Rap is expected as Treasurer and Chris Kirby has volunteered as Secretary pro-tem.

Of the 115,000 to 120,000 who fled Cuba in the last two months, some 60,000 remain in three internment camps in Pennsylvania, Wisconsin, and Arkansas. Those who have relatives were the first to be resettled; those remaining are without relatives and without sponsors. From 10 to 15 thousand have been estimated to be Gay but there are few statistics. Relief agencies are loathe to label any refugee "homosexual" fearing future repatriation by the INS. Similarly untold numbers of heterosexuals proclaimed they were Gay when they discovered the Castro government was expelling the *escoria* ("scum").

Several weeks ago the national ministry of MCC decided to allocate personnel and funds to investigate the plight of Gays in the camps at Fort Indian Town Gap and Fort Chaffee. Their long-range goal was to begin to tie in Gay Cubans with the various national refugee organizations.

To date groups around the nation have initiated plans to be of assistance. (The Washington, D.C., MCC has mounted a drive to collect \$5,000 and clothing.) However, the San Francisco Committee was the first to take steps to find sponsors and bring the refugees out of the camps.

The call for sponsors first went out on Gay Freedom Day when Supervisor Harry Britt appealed to the Gay community to open their homes to the thousands of oppressed Gays. A switchboard (863-4434) will be manned at MCC seven days per week from Noon to 9PM. Besides sponsors, the Committee is appealing for volunteers to answer telephones, provide support services. Also, the Committee has sent out a call for trained personnel people and counselors to serve as screeners of prospective sponsors.

On calling, a prospective sponsor will be forwarded an application blank and a "Placement Memorandum of Understanding" (see box) to be signed by both refugee and sponsor. Subsequently the sponsor will be invited for a 15 to 20 minute interview. A sponsor will be asked to provide support from 3 to 6 months (food, clothing, shelter, personal necessities). In addition, the sponsor will be expected to help their charge or charges become independent (this means finding jobs, learning English, acclimating to American ways). When agreed, the sponsor's name will be forwarded to the Church World Service (the official resettlement agency) and as fast as the papers can be processed (weeks, days — no one is sure at this point) the refugee will be on his/her way to San Francisco.

No restriction has been placed on the number of refugees, nor in a Gay household whether the refugee be male or female.

The Committee hopes to be able to establish minimal on-going support services (chiefly for emergencies) but wants to refrain from becoming a social service agency or a multitalented bureaucracy. Their goal is to get the refugees out of the camps as soon as possible.

At this point the Refugee Committee has little idea of the magnitude or smallness of the task that lies before them. They are prepared to deal with 15,000 placements if need be. Early responses suggest that many San Francisco Gays are enthusiastic over the opportunity to help their Cuban counterparts. Some quickly get cold feet when they realize the responsibilities involved and prefer to make contributions to defray the committee's expenses.

Rev. Fall, who previously was director of MCC Prison Ministry, told B.A.R., "We expect some problems; we've never done anything like this before but it's a rare lifetime opportunity for Gay men and Lesbians to come to the aid of their own kind."

The committee has also discussed and accepts the possibility of a backlash and that a sudden influx of refugees would put a strain on local services. Hence they seek to remain (along with the sponsors) as free as possible from the welfare system (even though they have been assured that the refugees are entitled to public assistance). They kept coming back to the bleak truth if they weren't willing to help their own kind who would.

Paul Lorch

SAMPLE:

REFUGEE PLACEMENT MEMORANDUM OF UNDERSTANDING

In the spirit of Gay and Lesbian brotherhood and sisterhood, we, the undersigned, reach out in understanding in this memorandum. We understand as follows:

I. Neither refugees, nor sponsors, have any sexual obligations to each other.

II. Refugees have no obligations to work for sponsors (except for normal, and equitable, sharing of household work which is occasioned by their living in the household).

III. Sponsors have no obligation to refugees, beyond providing a private bed, and food and personal necessities for the period during which the refugee is housed by the sponsor. Refugees are obliged to use any Food Stamps for the house.

IV. If it becomes absolutely necessary for the sponsorship to end before the time originally anticipated, the sponsors will provide the refugee, and Metropolitan Community Church (the Refugee Program Coordinator) with one (1) month's notice, except in emergency circumstances.

V. The sponsor and the refugee understand that neither Metropolitan Community Church, nor the members of the Gay and Lesbian Cuban Refugee Program Committee, have any responsibility, or legal liability, for any adverse events occurring as a result of our participation in this Program, and we expressly agree to this non-responsibility and non-liability as a condition of participation in this Program. We understand that no guarantees, or representations of any kind, have been made as to the character of either the sponsor or of the refugee.

Date: _____

REFUGEE

SPONSOR

Houston Cop Kills Gay Activist

(Continued from Page 1)

commented that grave questions remain despite the police report. Paez had just dropped off a friend (another bus driver) at the bus garage in a warehouse district of Houston. According to the police, a plain-

clothes police officer talked to Paez whereupon the victim either exposed himself or made a gesture. Paez was arrested, forced up against a wall. At that point the pistol went off accidentally.

Over 300 Gay Houstonians attended a memorial service for Paez at MCC on Tuesday afternoon, July 1. Soon after the shooting, a Task Force was formed to investigate the incident. Five people were elected to pursue matters. Pastor Larsen told B.A.R. that at one meeting a Fred Paez Memorial Scholarship was set up for a Gay person who would go into law enforcement. Over \$700 was collected.

Also, the Gay community has enlisted the support of City Council members Lance Laylor and Eleanor Tinsley who have demanded an FBI investigation.

Like the Hillsborough murder three years ago in San Francisco just before the Gay Day Parade, the Paez "murder" has both shocked and amalgamated Houston's Gay community.

Guess Who's Coming to Dinner?

A Gay Cuban, of course
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GGBA Celebrates 500th Member

"The GGBA 500" is the theme of a membership drive cocktail party to be held on Sunday, July 20, at Trinity Place, Trinity Alley in San Francisco. The event, open to the public from 5-9pm, will provide entertainment by the singing and dancing group Pure Trash, and The Bottom Line Dancers, a troupe led by Joe Taylor.

The Golden Gate Business Association began in 1974, designed to generate business for Bay Area business people. The Association represents more than 125 different professions and businesses, and its members are Gay men and Lesbians and their non-Gay friends and business partners who are in agreement with the goals of

GGBA. On July 20, the Association will announce and welcome its 500th member. Members include Fidelity Savings and Loan, United California Bank, Sutter Medical Group, as well as hundreds of small business owners and entrepreneurs.

Anyone who has ever been interested in GGBA and would like to find out more about the association, or anyone interested in joining that evening is invited to drop in and celebrate as GGBA builds towards the next 500 members. Door charge is \$6.50 per person, covering hors d'oeuvres and entertainment. For more information contact Golden Gate Business Association at 956-8660.



Golden Gate Business Association float. (Photo by Rink)

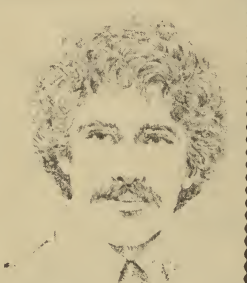
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Jewish Gays

Judge to Keynote Int'l Meeting

California Superior Court Judge Stephen Lachs, the first openly Gay man ever appointed to the American judiciary, will be the keynote speaker at the opening banquet of the Fifth International Conference of Gay and Lesbian Jews scheduled for Labor Day weekend, August 29 - September 1, 1980, at the Golden Gateway Holiday Inn in San Francisco.

The gala banquet will inaugurate a weekend of workshops, social events, and political discussions for some three to four hundred participants from throughout the world. Dinner will be followed by Sabbath services at historic Congregation Sherith Israel and an Oneg Shabbat with music and folk-dancing. Saturday, Sunday and Monday will offer an event-filled schedule of religious services, business sessions, luncheons and symposia on topics ranging from "Religion and Homosexuality: A Jewish Perspective" to "Color Your Closet" (an art-therapy workshop). For the lighter side of the weekend, Conference chair Aaron Cooper announced that plans are progressing for a Saturday night concert.

"The registration deadline is August 1," advises Irene Ogus, Conference vice-chair. "We're receiving inquiries from all over the world; everyone interested in attending should immediately write the Conference Registration Committee at P.O. Box 5640, San Francisco, CA 94101."

School Board Acts

Homophobic Slurs Outlawed

Santa Barbara, CA

Anti-Gay namecalling and derogatory reference to Gay/Lesbian persons have been specifically forbidden throughout the public schools of Santa Barbara, California, as on May 22 the trustees of the Santa Barbara School and High School District unanimously reaffirmed and further strengthened district policies on non-discrimination.

The newly revised, expanded Affirmative Action Policy charges "all employees and other interested parties" with "the responsibility and obligation" of "firmly and aggressively . . . identifying and seeking to eliminate any form of discrimination whether in employment or any other aspect of the operation of the School Districts." With sexual orientation listed among protected human characteristics, the policy's administrative directive cites the most frequent form of discrimination as being "the verbal expression of attitudes which demean or stigmatize others."

The policy then continues, "All employees have the responsibility of taking steps to correct any individual, including a student, who contributes to the perpetuation of discriminatory attitudes by word or deed."

The new policy is the third step taken since 1977 by Santa Barbara's school system in curbing discrimination on grounds of sexual orientation. On September 1, 1977, the school district became the fourth in the nation — the third in California — to adopt an official policy of non-discrimination against Lesbians and Gays in employment. Only two months later, the district broadened its policy to specifically include students as well, and adopted a compliance mechanism for grievances brought by employees, students, or parents on a student's behalf. Each time, the Board's vote has been unanimous.

"Fire Fairies" Fade From "FAIT"

Gordon Vickery of the U.S. Fire Administration ordered the National Fire Academy to delete from its Fire Arson Investigation Training Course manuals references to female arsonists as Lesbians, and male pyromaniacs as homosexuals with a motivation for arson "initiated by hatred, jealousy,

or other uncontrolled emotions."

Vickery's order follows a complaint from the National Gay Task Force which pointed out the statements as "one of the more preposterous ideas to come to our attention in some time."

"It would be funny," the NGTF continued, "were it not for the fact that strong opposition to local Gay rights ordinances often emerges within uniformed public safety organizations such as municipal fire departments."

Gordon Vickery, former Seattle fire chief, admitting the arson manual's claims "are not sufficiently documented," instructed the National Fire Academy to remove statements which "directly or by inference tend to unfairly discriminate against any group or otherwise give academic credibility to conventional prejudices."

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(Continued from Page 1)

Ours was the last reason on earth for such a party: that mass numbers of people might turn out just to be ourselves, to demonstrate to the world who we are and to share that insight in one generally and overall pleasant day with each other. Are there any other reasons so compelling, so ebullient and so endearing that the day was generally a wish for and fulfillment of unity and harmony — a united front of solidarity, a synopsis of our sometime power as one, sometimes almost in spite of ourselves. We came, we saw, we were!

Some score or more of women and some men, attempting to put comedian Robin Tyler on stage, confronted a wall of monitors backstage. In the interests of peace and presenting a united front to the press, Tyler was allowed on stage and spoke against divisiveness in the Gay and Lesbian community.

Barbara Cameron, a Native American, was introduced by Alive to speak in the last few minutes of their set.

Supervisor Harry Britt denied he had arranged to introduce Tyler, as she maintained he did.

even booed speakers they could hear.

Konstantin Berlandt

Washington, D.C.

"Senator Packwood, who is considered a moderate (49th on the cumulative political scale of the liberal ADA and the conservative Americans for Constitutional Action), is highly respected and will assist us significantly in expanding our base of support," said GRNL lobbyist Steve Edean.

Endean described Senator

When Senator Packwood indicated sympathy with Gay civil rights by posing tough questions to Rubin Askew on his anti-Gay stance during Askew's confirmation hearings, Gay Rights National Lobby contacted local Gay groups in Oregon such as the Portland Town Council to help put constituent pressure on for Packwood to co-sponsor S. 2081.

And it is largely through the efforts of Jerry Weller, a GRNL Board member and long-time leader of Portland Town Coun-

It is clear that Senator Packwood understands that civil rights for Gays/Lesbians is consistent with Republican philosophy of less government intervention in private lives by his comments:

"From the Magna Carta on, free men and women have fought attempts by government to deny them their rights. As far as I'm concerned, no government nor any group, no matter how well intentioned, may interfere with the rights of individuals to make private decisions about their lives."

The unanimous Declaration of the thirteen united States of America.

When in the course of human events it becomes necessary for one nation to
 solemnly declare the causes which impel them to withdraw from
 with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.

We have not achieved equal justice for women. We have not achieved full equality for racial minorities. And we have not achieved equal justice and opportunity for lesbians and gay men.

Principles of equal justice and equal opportunity are at the heart of our American way of life. They are what make America the

The principles of equal justice and equal opportunity are at the heart of America's diversity, and its greatness. They are what make America the hope of the world, and history is replete with examples of the contributions that minorities have made to our national well-being. It is time for us to extend this hope to all our citizens. It is time for our government to stop penalizing people for

The time has come for the government to stop penalizing people for their choice of whom to love.

The time has come for the government to stop
 their choice of whom to love.
 The time has come for this country to take advantage of the profound
 and constructive energies that lesbian and gay citizens can contribute when
 legal barriers to their participation are removed.
 The time has come for this country to recognize the wisdom of allowing
 full and equal participation to all its citizens, as the San Francisco Bay Area
 has amply demonstrated in the past decade.
 The time has come to guarantee—by law—this minority's right to equal
 access to housing... the right to teach... the same rights as

The time has come to guarantee—by law—this minority's right to equal job opportunity . . . equal access to housing . . . the right to teach . . . the right to serve in this country's armed forces . . . in short, the same rights as all other Americans to life, liberty, and the pursuit of happiness.

The stakes for America are high. We have much to lose by perpetuating bigotry. We have everything to gain by ending it.

Therefore, on this occasion of Independence Day 1980, I am calling for the realization of a goal

I am proud, therefore, to take this occasion of Independence Day 1980 to join the gay people of the Bay Area in calling for the realization of a goal that is not theirs alone: Liberty and Justice for All.

Dennis McQuaid
Candidate for Congress

Dennis McQuaid
Candidate for Congress

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McQuaid
for Congress**

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A copy of our report is filed with the Federal Election Commission, and is available for purchase from the Federal Election Commission, Washington, D.C. 20465. Authorized by Dennis McQuaid. Paid for by McQuaid for Congress Committee, P.O. Box 1164, Novato, CA 94947. George A. Magid, Treasurer.

OPEN FORUM

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

Letters...

★ San Francisco may not really be unique, but off hand I can't think of another city where I've seen skateboarders hitch rides by hooking their nipple rings to the backs of buses.

Strange de Jim
San Francisco

DESOTO CAB COMPLAINT

★ This letter is in reference to an incident on Wednesday morning, June 18, 1980, with your DeSoto Cab #360, about which I am sure you have already been advised.

At approximately 2:10AM myself and a friend were driving north on Castro between 18th and 17th Streets. The driver of your taxi pulled alongside of us at the Market Street intersection, in the right hand turn lane. He smiled at my passenger, Mr. Micky Flynn, who in turn smiled back. We were both then told that "I shoot faggots like you for fun." Both myself and Mr. Flynn then jokingly advised the driver that "that's nice," trying to avoid any unnecessary confrontation. The driver then repeated his statement and Mr. Flynn advised him that if he felt that way then he should be working on Broadway Street not Castro.

As the stop light turned green, I proceeded at normal speed across Market Street. Your driver, from his position in the right hand turn lane, started across with me, positioning his cab so as to not allow me to either drop back or pull ahead of him, while forcing me into the oncoming traffic lane. I proceeded up Castro one block to States Street and turned left to avoid any further problem with the driver. Upon reaching Levant and 17th Streets your driver reappeared behind me and recklessly followed us to Market Street once more. At each stop along that route he shouted needless obscenities and threats, until I advised him that I would be reporting him to your company in the morning. At that point he finally pulled off and down 17th Street.

Since my passenger has already telephoned both your company and the San Francisco Police Department, please accept this letter as my personal complaint.

Being a native of San Francisco, a merchant within it, and a member of the gay community herein, I have long understood that such incidences do occur. Fortunately, until now, I have never been involved.

Such a mentality, as displayed by your driver, I have never understood, but have accepted long ago as existing, even in my city, San Francisco. I cannot and will not tolerate, however, the actions of the driver in question. It is clearly a case of harassment and threat to do personal injury. Not only were myself and passenger personally affronted and rudely insulted, but the reckless driving of your representative, a specially licensed driver of a public conveyance, created a driving hazard not only to me but all others in the area.

I certainly hope that, although a representative of DeSoto Cab Company, your driver's statements and actions do not typify your company position in this matter. Such an attitude is totally parochial and narrow-minded in this day and age.

Barry G. Stebbins
San Francisco

WHY THE LAMBDA?

★ The latest B.A.R. edition, page 10, shows Supervisor Britt and Bob Ross auctioning off the Gay Freedom poster donated by Off the Wall and designed by Jim Hoffman, titled "Gay Freedom in America."

It features the symbol of Gay Liberation, the Greek letter Lambda.

I have seen this often on t-shirts and a good friend, a straight lady former school-teacher from Boston, asked me where our symbol Lambda comes from and neither I nor my friends could tell her its origin, why Lambda of all the Greek letters?

She is a friend to our community and supports our struggle and sends me clippings from my old home town which surprise me in their content of gay events, discos, bars, marches and social events which almost equals ours. Boston has surpassed us by naming Robin McCormack by their Mayor as his assistant in liaison between him and Boston's large gay community. A far cry from the days it was my home

and consisted of very few mafia-run secretive bars.

Perhaps you or your readers could explain "Lambda" to me so I can relate this to our friend in Boston.

Gregoire F. Galipeau
San Francisco

ED. NOTE: Any takers?

DISTRICT ELECTION REPEAL SEXIST & RACIST

★ Because of its subliminally sexist and racist nature, I feel the well financed effort to repeal District Elections deserves more than a passing mention.

While the cost of running for District Supervisor approaches the \$100,000 mark (although Nancy Walker spent a fraction of that sum) can you imagine what it would cost to run citywide in 1980? Upwards of \$250,000. While Gay people and ethnic minorities have representation under our District system, few, if any, could raise the necessary money for a citywide race.

And I personally think that a progressive Gay voice on the Board has made a difference. Harvey Milk and Harry Britt have shown what CBS chose to ignore, that the Power of Gay Politics is our concern for all people.

Timothy Stirtton
San Francisco

DISCO DEFENDED

★ This being my second response to New Wave snobbery (see *San Francisco Bay Guardian* post-Randy Shilts' Death of Disco article), I feel as if I am becoming some kind of spokesperson for disco. I don't mind. I like disco. But I like other types of music also. One thing I don't like is other people imposing their tastes on me.

Adam Block may have been amused by the crowd's difficulty with the music played at the Metro Madness benefit. I was appalled, appalled that New Wave, extolled as being "anti-establishment," is being shoved down our throats like Chevrolets or Dial soap. It was clear that the crowd at Metro Madness enjoyed dancing to Disco or Motown more than New Wave. Yet the preferences of the crowd were ignored; we were force-fed New Wave. From the advertisements for the event, I was well aware there would be a great deal of New Wave played, given the choice of DJs. However, the clear preference of those of us who paid \$15 ought not have been disregarded. A mixture of both disco and New Wave would have been the sensible solution.

Taste is a matter of preference. It is not a question of right or wrong. I am disappointed that there are members of our own community who choose to rely on historically oppressive moral schemes to judge others.

Scott G. Kleim

MAD AT MARCUS

★ In his latest column Mr. Marcus grandly condemns the Gay Freedom Day Parade as a spectacle that will only record all the "freaks, weirdos, and radicals."

This is the same guy who recently wrote he wished he could have been at the New Mexico prison riot in which innumerable men were raped and mutilated and killed.

If any "freaks" and "weirdos" are running around town, surely it's Mr. Marcus himself and his "fisting" buddies. Those Gays who do not consider this **mainstream** Gay he condemns for "suppression" and as "radicals," the key word.

Something's **radically** wrong with Mr. Marcus. If I ever meet him, I'll spit in his face, but won't, since he'd probably like that.

Richard Powell
San Francisco

"PC" SPEAKERS *

★ I have participated in the Gay Freedom Day Parade for the past four years but will not this year.

I am appalled by the lack of outreach to all elements of the gay community in the proposed list of seven speakers. Not included is a single bisexual handicapped oriental nor a spokesperson for the left-handed transvestites.

Viewpoint

Notes While Parading

Flags abounding — Civic Center a sea of nylon — except for City Hall. No flags because no one's home. On orders of Mayor's housekeepers fearing special favors.

Mayor herself indisposed to Gay pride it on Market Street. Intermission at Grace Cathedral safer turf... In the night only Gays see her, not the whole world. That honor goes to the Mayor of Berkeley, but then he's Black...

Missing again: the Burton brothers, but aren't they always... as attractive Republican Dennis McQuaid blatantly solicits Gay support.

John Anderson for President getting most applause of any political contingent.

Smaller crowds — humor on the wane. Interminable lines at the porto-potties. Hot dogs at \$2.

Thanks to those who put up with it all in putting it on. The L.A. Band look fabulous — perhaps the spirit has gone south.

And an old-fashioned 4th of July Bronx cheer to those who would resort to violence to snatch indecent exposure on the celebration stage. Happily for us all so few noticed... but publicity stunts not only fail but have been known to backfire. Sad the lengths some will go to whip up a sagging career. And all in the name of liberty and justice. How rude!

We forget brothers and sisters come from all over the West to share in Gay Freedom Day. They entered some of the best floats and were the snappiest entries. Maybe next year we might think more of them and less of our private greeds and punishments.

Time to think of the Gay Cubans.

P. Lorch

Letters...

In fact, since the speakers were selected on the base of sexual orientation, sex and race (which are no longer discriminatory as they were when in the past these parades were intended to oppose discrimination based on sexual orientation, sex, and race) we have no assurance if they will provide adequate discussion of the pro-Maoist/anti-Marxist/Lesbian/Disco Movement.

Jerry Jansen
San Francisco

* pc — Politically Correct

CITIZENS PARTY PLUG

★ Petitioners have hit the streets again. This time signatures are being collected for presidential candidates of the United States, who by state law must collect over 100,000 to be represented on California's November ballot. Also, since by state law each voter can sign only one petition, we should look closely before we sign any.

Two have a good chance for securing a place on the ballot: Barry Commoner and his running mate, LaDonna Harris, who are candidates of the recently formed Citizens' Party; and Republican-Independent John Anderson, who has yet to announce a running mate.

Lesbians and Gay men looking for candidates who speak loudly and strongly for our interests, and any voters looking for a progressive alternative, should support Commoner and Harris. The Citizens' Party has outlined a program that would end discrimination against us in child custody, adoption, immigration, inheritance, the military, housing, public services, and employment and calls for honest representation of homosexuality in sex education classes. The Citizens' Party platform is also strongly against nuclear power and weapons, for solar energy, feminist, anti-racist, and for democratic control of our economy.

The Citizens' Party is here to stay and will not go away after November. The Citizens' Party intends to keep these issues in the public eye. We should give our signatures this summer and our votes this fall to Barry Commoner and LaDonna Harris of the Citizens' Party.

Scott Smith
San Francisco

SAN JOSE THANKS AND NO THANKS

★ First of all, I would like to thank the many wonderful people in San Francisco from Gene Earl, Wayne Friday, the Tavern Guild, Empress Tessie and Emperor Chuck, to Ed Sebesta and the concerned bar owners and individuals who did what they could to help the ordinance fight here in San Jose and Santa Clara County.

Certainly we could have used more money and support; what cause would not benefit from greater support? However, the margin of victory for the fundamentalists and their supporters indicates our own weakness in fully educating the electorate and the great need for people in this valley to "come out." Personally, I am encouraged that 104,000 voters in this county understood the issues and were not taken in by the lies of our opposition and the distortions of the CBS Special on San Francisco politics(?).

I also sense a renewed determination on the part of many of our local Gay leaders to build a more cohesive and vocal community before we again head for the ballot box. I am exhilarated by the fact that people are becoming stronger in the face of adversity and that the very foundation of our community is intact.

The straight owner of A Tinkers Dam, a local disco, suggested and encouraged two other major discos to jointly institute a door charge to raise much-needed funds for the Santa Clara Valley Coalition for Human Rights. A month and a half later, after the two other discos had been collecting monies and A Tinkers Dam was enjoying the benefits of "no cover charge," this straight owner reneged on his own suggestion and refused to participate. Fortunately for the Coalition, the two other bar owners (Desperados and Toyon) stayed with their original commitment and donated close to \$18,000 to the campaign.

A Tinkers Dam, on the other hand, never raised any money and did not donate one cent during the eight months of the campaign. They instead enjoyed the rare privilege of being the only disco in town without a cover charge!

I would like to encourage the many men and women who travel to San Jose to join in the boycott of A Tinkers Dam.

Dan Relic
San Jose, CA

WHO'S PRIVILEGED?

★ The San Jose/Santa Clara defeat, coinciding with Gay Freedom Day and the Presidential convention, is ominous.

Celeste Newbrough, 1978 Parade co-chair, has contrasted the economic oppression of women with Gay men "enjoying the privileges of the male sex." As a Gay man living in the Tenderloin after an arrest on a Gay charge in Michigan (a ratified state) I hardly feel that either myself or my neighbors are the recipients

of privileges.

The point is basic: if Third World Gays must deal primarily with racism, if Lesbians' first priority is the E.R.A., and if "white faggots" in the movement's tactful phrase, have the privileges of white male heteros, then what is the argument for Gay rights? Newbrough's statement makes sense only if the movement assumes that people like us don't exist.

The movement is under the obligation of showing that sixteen hundred years of Gay oppression have resulted in more than just the creation of a Castro Street middle-class: it is under the obligation, in Walter Lippman's phrase, "not to keep mouthing the same old slogans, and not to dawdle along in the same old ruts."

Michael Fylstra
San Francisco

BRITT'S ROLE REVIEWED

Supervisor Britt:

I am very much alarmed at the violence aimed at our small businesses in San Francisco and puzzled by your public silence towards the perpetrators of these violent acts. Two recent incidents have occurred which, in the minds of many, appear to be the beginning of a trend long promised by hardly expected.

First was the violent trashing and subsequent closing of the Richelieu Cinema on Geary; ostensibly due to their showing "The Birth of a Nation." The tactics used here were painfully similar to tactics some suggested be used against theaters showing "Cruising" some months ago.

Then, last night, we read of a brick-throwing during a meeting between the Haight-Ashbury Merchants Improvement Association, District Attorney Arlo Smith and Park Station Captain Robert Mucci. Leaflets distributed afterwards said "Merchants beware: Mindless Thugs loose in the Haight. . . You are tolerated only inasmuch as you provide genuine service for the Haight community. Street people are part of the community. . . Think. Do you deserve a brick today?"

You have mentioned repeatedly that we must expect and use violence if "we" are to win our rights. Is this the violence we are to expect?

Something is terribly wrong here. San Francisco is becoming more and more a very difficult place in which to live. In other cities, lesbians and gay men frequent the same establishments and indeed can enjoy each others company. Not here. Castro is falling apart, the Haight is becoming an armed camp, and our community has become politicized that it is simply impossible to say anything or do anything for fear it might not be "P.C." (politically correct).

Many people have naively looked to you for leadership. Thus far we have received rhetoric, blandishments, and dismal performance. Where is the leadership to clean up the streets, to end this violence against our businesses and our citizens? Where is the leadership to seek and use the talents of our varied community, to expand our contacts and influence? Where is the leadership and desire to make living in San Francisco a pleasure — even fun — instead of the existing fear and mistrust which pervades us everywhere?

You, your aides and your small group of advisors have failed our community. You have advocated violence; now it is violence we have. You have tolerated no new or different political or social ideas; now it is intolerance we have. You have advocated the separation of "gay" into "lesbian and gay men"; and separated we are.

Kevin W. Wadsworth
San Francisco

SHUTTER BUG SHOUTS BACK

★ Oh yes, it was an unusual week. . . First, I'm mentioned but not named in the *Gay Crusader* for supposedly contributing to the closing of the East of Castro Club with what was widely believed to have been a positive photo in the *Bay Area Reporter*, then I'm not even mentioned in *Boulevard's* list of the city's "Ten Most Eligible Gay Bachelors" . . . and most amazing of all, I'm falsely accused in the *B.A.R.* "Letters" section of producing an unsigned flyer demanding speakers at the June parade. It helped somewhat that the "writer" discredited his alleged constructive position by spewing something divisive and destructive . . . and he appears in the photo in the same issue (June 19, 1980) on page 4 shoving Parade Co-Chair Bruce Goranson into Robin Tyler and shouting threatening remarks into a nearby tape recorder.

This could all be taken as pitifully funny except that there seems to be too much resistance lately to realistic and objective photojournalism, too much suspicion of general "helping-out" photography in the Lesbian and Gay community, and misinformation abounding that the photographic press wants power and publicity when all that is asked is access.

This is not my imagination. A reading of the "Battle Plan" given to the police and monitor force at the 1980 Gay Parade has my name and other photographers' names on a list of "potential troublemakers." All we asked was access and that is how we were treated. Is Jacqueline Onassis becoming a role model?

Rink
San Francisco



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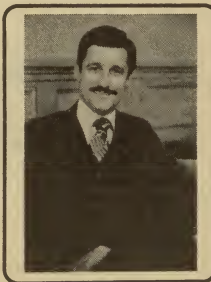
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Area Lawyers Guild Elects Gay President

by Curtis Ellis

The Bay Area Chapter of the National Lawyers Guild has a new president: San Francisco Gay attorney Tom Steel. Steel, a Hastings Law School graduate, was elected by a majority of the chapter's 800 members.

Steel has been practicing law in the city since 1975. A large percentage of his practice, civil and criminal, is Gay, with some of the more notable clients being several of the May 21 (riots) defendants (who are now suing for damages), and the Peg's Place (Lesbian bar) defendants. His advocacy in the latter case resulted in the criminal conviction and suspension of officers Danny Mar and Michael Kelly; they will soon be back in civil court with Steel seeking damages.

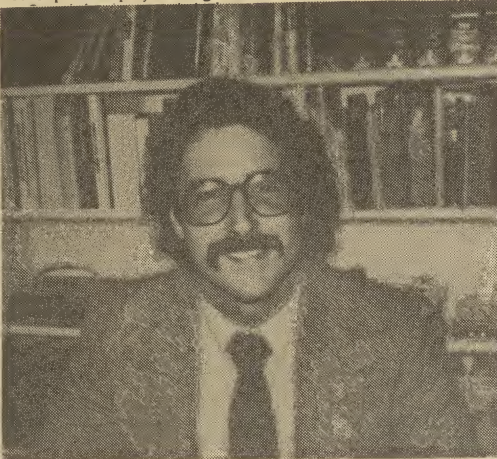
The National Lawyers Guild is a nationwide organization of lawyers, law students, and legal workers concerned with movements for social change, against prejudice and social injustice. The Bay Area Chapter, the largest of 80 local chapters with total membership of 6,000 across the country, was instrumental in organizing the defense of those arrested in front of City Hall last May 21. They provided bail resources, lawyers, and coordination of the lawyers defense.

Guild lawyers made an important motion (yet to be ruled on) to look at the record of police officers who claim to have been assaulted by the defendants, in order to determine if the officers may have been the aggressors.

The ongoing work of the Guild is handled by a number of special project committees dedicated to a particular area of legal/social advocacy, such as anti-sexism, family law, Native American struggles, etc.

The anti-sexism committee grew out of the Gay caucus and now includes heteros as well as homosexuals. The com-

mittee recently sponsored a skill seminar for lawyers representing Gay people which drew lawyers from all over the country. The seminar touched on subjects such as screening of potential jurors to eliminate anti-Gay prejudice, recognizing other possible prejudice against



Newly elected president of the Lawyers Guild, Gay attorney Tom Steel.

a Gay defendant, and drafting relationship agreements for Gays. The committee is beginning work on a textbook about Gays, the law, and lawyers.

The election of a Gay attorney as chapter president reflects the Guild's interest in Gay rights as a priority concern, Steel said. The theme of the 1979 National Lawyers Guild convention was the rights of women and Gay people, with keynote address and workshops focusing on those subjects.

The San Francisco chapter publishes a Gay parents guide to child custody, written to help non-lawyers understand some of the problems involved with these typically difficult cases. Sources report that most Lesbian child custody cases in this country have been handled by

NLG lawyers, as was Jean Julian's case in San Francisco in 1978.

In the past the Guild worked against Proposition 6, pointing out the unconstitutional and overly-broad aspects of the initiative.

As president, Steel will help shape the organization's plans for the coming year. He hopes to see their legal resources made available to the Gay community. "As the Gay movement has legal needs, the National Lawyers Guild can help," he says.

Steel, at 30, has lived in the Bay Area for 10 years. He graduated from U.C. Berkeley in 1972 and has been practicing law for five years. The young, attractive attorney comes from a long line of lawyers and judges in the Sacramento Valley. Tom was born in Yuba City where his father and grandfather practiced law. Today he lives in the Haight-Ashbury and devotes much of his time to Gay cases and Gay legal causes.

If you wish to learn more about the work of the National Lawyers Guild, write 558 Capp Street, San Francisco, CA 94110; (415) 285-5066. The Lawyers Guild was formed in 1936 on the East Coast and boasts of a long history as a progressive, civil liberties organization. All its work is volunteer.

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The Church Street Station

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A bright and very pleasant Sunday afternoon on June 15 saw one of the Gay community's favorite charities benefit by over \$2,000. And 100 crabs dished out among friends and supporters at The Mint had a lot to do with the good showing.

The event was Operation Concern's First Annual Crab Feed (the Alaskan King variety) and all proceeds went to a Gay mental health agency struggling to maintain its own fiscal health during recent budget tensions and public funding snarls.

The rollicking fundraiser at The Mint helped ease some interim administrative worries for the agency, brought more than a hundred friends and O.C. supporters together for a great bash, and also set the stage for this year's big July clubbust and annual Gay carnival extravaganza — Circus-Circus (July 25-27).

The Crab Feed was organized by Mint bartender, O.C.

Board member, and 1980 chairman of Circus-Circus, "Ricketts." "It was more successful than we hoped it could be," Ricketts said. "And most of the credit for that success really belongs to John Adinolfi (part owner of The Mint and Church Street Station). He managed to provide us the food, wine, and locale — completely free of charge. John came through for O.C. in the most generous possible way — and it all added up to a great time for all concerned."

Those who also deserve special mention for their donations to the Crab Feed are Paladini Seafood Company, S.E. Rykoff, Bob's Produce, and Bracco Wine Distributors.

The Mint fundraiser also served as platform for the first announced candidacies for the coveted title Mr. & Ms. Circus-Circus. Those vying for the annual honor (which is to the San Francisco Gay community what the Miss America pageant is to Atlantic City hair spray manufacturers) are, thus far:

Sandy Sullivan, Karen McBride, Sandy Vasey, and Jerry Prewitt. "They and other interested candidates will be selling specially designed Circus-Circus pins ranging in price from \$5, \$25 and \$100," Ricketts says. "Those who raise the most money for O.C. will once again become the reigning couple during the weekend circus event."

That traditional fundraiser — this year to be held on the last weekend in July one block from Castro Street, at the Eureka Valley Playground — is the major source of monies raised by O.C.'s volunteer Board members. "It will be the biggest celebration of its kind ever held by the community," Ricketts promises. "It will include lots of carnival rides, a raffle for big money prizes, entertainment by Sharon McNight and members of the Gay Marching Band, Men's Chorus, Pure Trash, and others, and booths with every possible game and attraction."

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Politics & People

District Election Fight On Us Again

Wayne Friday

Superior Court Judge Ira Brown ruled last week that San Francisco must once again hold an election to decide one more time whether voters want to repeal district election of supervisors and if so, voters will then elect a totally new Board of Supervisors in November. Brown, acting after proponents of repeal collected more than 24,000 signatures requesting the special election, ruled that the special election, costing upwards of half a million dollars, must be held by August 19. The anti-district election group, led by former Supervisor Terry Francois and his political cronies, have forced San Franciscans to vote again on an issue that was confirmed by elections in 1976 and 1977. Francois, who along with other Supervisors including the right-wing John Barbagelata, declined to run for reelection after voters in 1977 confirmed, for the second time, that they indeed wanted to be represented by District Supervisors. Francois never gave up, though; he has now, along with only a handful of people, gathered enough signatures to force this vote on us again. Francois and Company apparently feel that we should keep voting over and over until we get it his way.

We, as Gays and Lesbians, owe it to ourselves to defeat this repeal attempt. Years before Harvey Milk was elected the first openly Gay Supervisor in this city, he advocated district elections. Harvey, by far the best known Gay politician in the city, and despite attempts to win a seat via the city-wide system, knew that the only way Gays were going to win a seat on the Board of Supes was through the district election system. Francois, a black, who himself got on the Board by appointment, should well know that the way for other blacks and minorities to get elected to the Board is through district elections. This election has been forced upon us by a small group of conservatives, led by Francois, who cannot stand to see City Hall run by the neighborhoods instead of by the downtown boys. It's as simple as that. Instead of having Supervisors on the Board like Terry Francois, John Barbagelata and Ron Pelosi, we now have good neighborhood oriented Supervisors Harry Britt, Nancy Walker and John Bards. These people represent those from their districts — the neighborhoods — while Supervisors like Francois look their lines from

the downtown monied interests. The newspapers, the Chamber of Commerce and their paid lackeys are going to take the line that Scott Newhall has taken in this week's *Chronicle* — that the "minorities" are taking over the city. Well, why the hell not — this is a city of minorities, and those who have for too long run our lives had best take another look, because it is our turn now. For Reg Murphy's *Examiner* to take the line that district elections gave us a John Bards at the loss of one Ron Pelosi is so much bullshit. Sure I think Bards talks too much. So what? He is doing exactly what his voters in his district sent him to City Hall to do. Sure I think John Bards looks a bit silly once in a while with his insistent nitpicking and constant probing of minute, sometimes unimportant, points but I would rather be represented on the Board by one John Bards than by a wealthy snob like Ron Pelosi who had the worst attendance record of any Supervisor for many years — a man who simply didn't like his job but was hoping that it would help propel him into higher office. To call Ron Pelosi a good, dedicated Supervisor or shows what the hell Reg Murphy knows about San Francisco politics. Ron Pelosi was the worst of the lot, the bottom of the barrel; and John Bards, mouth, annoying habits and all, is a 100% improvement.

Hall. In the case of Harry Britt, who voters of District 5 elected to a four-year term last November, he would have to run in another expensive campaign, and make no mistake about it, Britt would be the chief target of the conservatives who hate to see Gays obtain any representation and power in City Hall. Should the repeal effort win in August, John Molinari, the Board President, would be forced into his fifth election in nine years. Francois, a conservative who condemns the current Board as big spenders, somehow cannot, or will not, see the cost he has forced onto the city by having his special election in August. Some estimates put the figure at nearly half a million dollars — an election that could have easily have been held a couple of months later with the regularly scheduled November election.

Francois, the supreme hypocrite, blasts the Board for every dime they spend, but prefers not to talk about the cost of the election he now forces on us. Terry Francois is a sad case of sour grapes. He opposed district elections when it was approved by the voters in 1976, and in his bitterness helped those who forced another election to vote on the same issue again in 1977, and now is putting us through it all again.

I think that the voters will turn their backs on the likes of Terry Francois and John Barbagelata in August. Make no mistake about it, my friends, if this selfish repeal effort is successful it will be a long time before an upfront Gay will be on the Board of Supervisors. Even in San Francisco, where we sometimes take our gains for granted, there remain a lot of

District Elections Debate

Monday, July 7, District Elections speaker Terry Francois meets PUC'er David Scott in a debate over the issue. The debate will take place at the Stonewall Democratic Club meeting at 8:30PM in the Metropolitan Community Church, 150 Eureka Street.

Our present Board of Supervisors includes 5 women, two of whom are black, and one upfront Gay man. That would never have happened under the old city-wide election system. Before district elections, nine of the eleven Supes holding office lived in St. Francis Woods. Hardly the people to care about the problems of the Tenderloin, the Castro, or any other area of our city. Above all, the repeal effort to be held in August must surely be seen for what it really is. An effort to take away power that the Gay and Lesbian community fought many years to get. Power we have tasted but still do not have our share of. If these selfish politicians, these friends of Terry Francois, are successful in repealing district elections in August, all 11 Supervisors will have to run again on a city-wide basis in November.

And make no mistake about it; if the *Chronicle*, *Examiner*, and Chamber of Commerce are successful in repealing the elections, they will pour thousands upon thousands in the November election to defeat the liberals on the Board. Those people who we depend on to stand up for us in City Hall — Britt, Walker, Silver, Ward, and Bards — will be the targets of the downtown interests, the same people who are now using Mr. Francois as their tool to regain control of City

people, thousands of them, who hate us as much as did Dan White. We must not let them take district election of Supervisors away from us. We cannot expect to match Francois' group with money; they will have all they can spend. But we can, and we must, volunteer to defeat this disastrous repeal effort. Call San Franciscans for District Elections today and get involved (781-7432) — the election is only a couple of months away.

New Program for Gay Alcoholics

A unique alcoholic support group designed for Gay men and Lesbians has been inaugurated by Starting Point at St. Mary's Hospital, San Francisco, according to Dick Cutler, counselor for the group.

The group is open to those who are alcohol or chemically dependent with both couples and singles invited to attend. Designed as an after care group, the sessions will offer both support and concern for those involved.

Sessions are slated each Wednesday at St. Mary's starting at 7PM with advance information obtained by calling Starting Point at 668-1000.

A Conversation with Paul Dague

Operation Concern's Recent Head Sees Center at a Crucial Crossroads

by Dennis Dibiase

The following story about one of the Gay community's leading mental health practitioners and Gay public advocates comes directly on the heels of a recent proclamation from Mayor Dianne Feinstein, citing his "devotion to the community, his tireless efforts in behalf of Gay men and Lesbians needing support and counseling, and his integrity in building up one of San Francisco's most responsible and viable mental health services..."



Outgoing Operation Concern Paul Dague

Not many people who make careers of counseling or mental health can tell you exactly why they've chosen their life's work. Like any other job or profession, some do it for the opportunities — given the right credentials, the right clientele — to live a comfortable existence and obtain the societal strokes and perquisites that attach to their status. Others decide to cultivate a rational process or some deeply felt need to help alleviate human suffering. Perhaps it's some indefinable combination of factors that denies analysis. Ultimately, the value of any work lies in what results are produced.

In spite of recent fiscal problems, Operation Concern has accomplished much for Gay people in San Francisco over the past seven years. One reason is Paul Dague. For the past three years, the agency has been shepherded by a committed and resourceful Gay therapist/director, whose own irrepressible acceptance of Gay sexuality — both personally and as the guiding *raison d'être* of O.C. — has provided solid foundation and accountability to what otherwise might have been another social service casualty.

Paul B. Dague retired as Executive Director of O.C. last month after giving unceasing direction, support, and scope to the quality of services the agency has provided a growing number of Gay clients. Now he is pursuing a full-time private practice.

During his stewardship — during which O.C. began extending its unique services to include Lesbian clients and counselors, and new funding sources were secured just when O.C. was on the verge of coming apart at its loosely held seams — Paul's name has become well known and respected: in City Hall, where he's built solid political and financial support for what is now one of the city's most reliable and valued Gay services; among mental health practitioners who look to Operation Concern as a model in the effective treatment of Gay clients seeking counseling or crisis assistance; and certainly within the Gay community he's served so responsibly for many years.

To encounter Paul by picking out the snapshots of him in a family album is to discover two different portraits. Like many other Gays, Paul's life before and after "coming out" appears as two contrasting images, one refusing reconciliation with the other.

Born 43 years ago in a small Washington farming community, a divorced father of three children, his sexual preference is now Gay. Paul first acknowledged his awakening sexuality carefully and with very limited applications. A professed tendency to be a perfectionist has given him an extensive intellectual and practical grasp of issues affecting the psychological well being of Gay people. It also rather tended to prolong the more oppressive aspects of his earlier roles and careers.

The lightness, energy, and bright calm Paul presents to his friends, clients, and colleagues seems uncluttered by posturing or self-denial. It seems to derive naturally from a disciplined, meditative and finely tuned sense of self. In his own words, he's an "evolving reconciliation of many opposites." Today's images seem to belie those is Paul's past.

His was the slow metamorphosis of many men who unsteadily try on the rituals of rugged, American male individualism in their adolescent and early adult lives, approaching their own identity through various unquestioned mythic guises — like marriage; spearheading the family enterprise; even trooping off to war to prove their value to themselves, to their wives and families, or to confirm some indecipherable "way of life" that hasn't yet fulfilled them.

After college graduation from Stanford in 1959, Paul was uncertain about the future and anxious to travel. Courtesy of the U.S. Army, he found his way to Vietnam. "I had a tremendous desire to prove my masculinity," Paul recalls, "so I went to Airborne and Ranger School to 'toughen up' into becoming the perfect man I feared I couldn't be otherwise. The Army was a royal bore. But I was searching for hidden meanings by avoiding them, and between Vietnam and Walla Walla was a distance far enough apart to offer me the romantic macho challenge I thought I wanted. That all happened before Vietnam became a symbol of futility and moral outrage in this country."

"Ironically, I found my first real happiness there," Paul continues. "I learned to relate to another people, and I loved their language and customs. I also started to question for the first time my whole relationship to authority and realized I had to be my own boss. Which was really a breakthrough for me, since I left what I imagined would be my life's career at the rank of Major in 1964 and returned to Washington to operate the family farming operation."

Five years of marriage did little to alleviate his ambivalence, and Paul began pursuing bisexual relationships. Feeling more and more isolated in a small community, he began seeking new directions. Divorce and career changes were imminent. His interest in psychology owed more to the influence of Glasser's Reality Therapy than Freudian psychoanalysis — "Glasser was practical and dealt with the self-labeling roles that people create for themselves. It made lots of sense to me and started me on a more eclectic approach to psychology and psycho-therapy."

He became a Ph.D. psychologist in 1974, and found that the new role would fit just as snugly in the closet as all the former ones. He remained closeted at school and during his internships, with no intention of ever becoming a public Gay advocate. During his first job as a clinical psychologist with Santa Clara County, he played it straight; a year later in 1975, however, he went public during a radio program about the Pacific Center, which he now served as Director of Mental Health Services. "I was afraid of making public statements at first," Paul remembers. "Now look at me. I was afraid people wouldn't like me, afraid I'd be dumped on by straight friends — all of the usual stuff. Some of it came true, but the real people in my life loved me, not who I slept with."

"After years of work with Gay people, I've reached a particular place that feels reasonably secure, both as a person developing a clearer picture of his frailties and accomplishments, and as a professional who knows a little about creating safe environments for people to grow. To have reached this particular place has required working through a support system that has allowed me to become more effective, more who I'm capable of being. O.C. has given me the security to look inside and real-

(continued on Page 36)

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C.U.A.V.

Thank You, Q.T. and Mint

by James Andrew Nicholas

CUAV wants to thank Chuck Demmon, Rick Colucci, and The Mint for another fun, festive, and successful Bridge Tournament. In addition to being great fun for all involved, the continuing support of the above people keeps CUAV "afloat" since we receive no money other than donations. Stop by The Mint and thank them for serving the community.

If you weren't at the Q.T. Thursday, May 29, you missed a great show. The Q.T. on Polk near Bush housed a benefit for CUAV, providing a glittering 2½ hours of entertainment for the \$2 door.

The legendary Jon Sugar was introduced by Charles

Suntheimer as Shirley, the MC. Shirley's smooth and sparkling female-impersonation led into a hysterical comedy act. Sara Crazyname looked like a pile of blankets next to an unmade bed, providing a great visual image to accompany her biting wit. Gerald Craig on the congas provided the hypnotic beat for Jon's particular style of monologue, and musical background. A fascinating variety of singing styles came from Blackberry, Bobby Kent, and Paul Dubois. Van Ault shared MC duties with Shirley; he was a delight to the eyes even in his professionally done mime costume. Finger snapping music was provided by Leo Brust on piano, and Nathan Lang on guitar.

We want to thank Jon Sugar

and his friends, as well as the Q.T., for staging the benefit.

BV PARK STABBING — GAYS TOO "BUSY" TO HELP

Early one Tuesday morning a Gay man in Buena Vista Park heard desperate screams for help. He was a fair distance from the screams; it took some time to investigate. Since the bushes were crowded, the assumed someone else would certainly have come to the victim's aid by now. His faith in his Gay brothers was shattered when he found the victim at about 2:30AM.

The victim had been beaten, kicked, and stabbed. No one came to his aid.

When you're too "busy" to help a Gay brother or Lesbian sister under assault, you actively contribute to the problem. It must be tempting for the homophobes. They know where to find "faggots" and believe it is safe and easy to assault us. Judging from the above incident, it is safe and easy.

VICTIM ABANDONED BY POLICE

Northern Station, which is responsible for Russian Hill, Polk, Tenderloin, Hayes Valley . . . is the source of most of CUAV's reports on police misconduct. The officers involved in the following incident make it difficult for the conscientious officers; the good cops end up sharing the bad cops' reputation.

One Saturday night, a Gay man left his apartment near Pacific and Larkin to go out for the evening. As he reached the street, he encountered a man holding a gun to his face. The gunman took the Gay man back up to his apartment and forced him to take off all of his clothes. The gunman tied him up with electric wire, hands behind the back and ankles together. After stuffing socks in the Gay man's mouth, he threatened him by making little cuts with a knife. After ransacking the apartment, the gunman said he was going around the corner to get his car, and that if the Gay man moved or made a sound, he would die.

The Gay man decided that he was not going to leave his fate up to the gunman. He managed to spit out the socks, hop over to the window and get it open. He screamed for help, calling out to his upstairs neighbor, telling her to call the police. As he did that, he heard an angry voice down the hall — he thought it must be the gunman, returning as promised. Rather than face the gun and knife, he threw himself out the third story window to the garden, 50 feet below.

Miraculously, he neither died, nor broke any bones. He managed to loosen his bonds and wriggle through a fence. He found a police car waiting, having responded to his upstairs neighbor's call. He was relieved, thinking everything would be taken care of now.

The officers, along with two others, took him up to his apartment. They refused to take a report, or description of the gunman. They told the Gay man to be more careful about who he took home, and left. As they were leaving the Gay man again pointed out to them how injured he was and asked them to call an ambulance. They would neither call an ambulance, nor identify themselves. They went so far as to advise him not to call an ambulance himself.

The Gay man went to bed, terrified and in great pain, shocked by all that had happened to him. When his roommate came home, he began screaming, as he thought it was the gunman returning.

The Gay man spent several weeks in the hospital, recovering from emergency surgery for a displaced spleen and burst bladder. During his hospital stay, his roommate contacted CUAV. At this point, the Mayor's office (a section which deals with the police budget), the Chief of Police, Commissioner Jo Daly, and Supervisor Harry Britt have been involved in investigating this case. The incident has been publicized on KSAN radio, KRON television, and in the Chronicle. Supervisor Britt had a resolution passed unanimously to fully investigate, and criticizing the lack of action on the part of the police. While some irresponsible rumors fly, the case is still under investigation.

As a result, the Captain of Northern Station came to the hospital, a police artist drew a

none reacted. Some day they'll be in the position of being assaulted and perhaps seeing fellow Gays play audience. Friends of the victims heard the whistle and were preparing to respond when they noticed the Gay men standing casually by. They concluded that it was a false alarm and stayed in.

We hope you get the point. When you witness an assault — Respond! Blow your whistle, shout, come running. Do what you would want people to do if it was you being assaulted. If you hear a whistle, respond. If it is a rare false alarm, let the person know what you think of them holding a dangerous situation lightly. Don't let a fellow Gay person end up in the hospital by refusing to "interfere" in the thuglettes' fun.

GAY AND LATIN GROUPS BUILDING BRIDGES

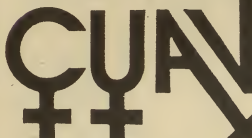
CUAV believes in a you and me world. As there are many ways to approach the problem of anti-Gay assault, we get involved in many long and short term projects. A long term approach has begun in meetings set up by Supervisor Britt's office, involving Gay and Latin leaders. An example of the groups we've begun working with is RAP (Real Alternatives Program). RAP has been operating for 11 years, providing services for youth in the Mission such as: counseling, tutoring, community monitoring, placement in foster homes, establishment of alternative education programs and group homes.

The two neighboring communities have many concerns in common. Both can gain from increased understanding of each other, and cooperation toward common goals.

For example, both communities have problems with police misconduct. Rather than perpetuating animosity based in myths and misunderstanding, both communities should make a unified effort to resolve the problem. Highly placed SFPD officials go to Latin meetings and support the contention that the Gays are the problem. The same officials go to Gay meetings and support the contention that the Latins are the problem. Let's stop playing the game their way. Together we can eliminate this, and other problems; we can learn a lot about each other. Good neighbors who know each other don't assault each other.

You're invited to call Mission Community Alliance to report any police misconduct. Call

COMMUNITY UNITED AGAINST VIOLENCE



337 Fulton Street, #33 (Box 105)
San Francisco, California 94102

Assault Report Line - "UNITED 1"
General Information - 864-8347

sketch of the assailant — and to make a long story short, the gunman is now behind bars. It is too bad so many strings had to be pulled because some officers refuse to do their jobs.

If you run into police misconduct, contact Supervisor Britt's office (558-2145) and CUAV (dial UNITED-1). We send the Chief letters about good performance as well.

BIRTHDAY SURPRISE

After the party for Harvey Milk's birthday, two Lesbians and their three Gay men friends boarded the #24 Divisadero bus. At Duboce a group of men got on and squeezed between the Gay people, fondling the women and making anti-women and anti-Gay threats. They all got off at Haight Street where a battle ensued. One of the Gay men used a dog repellent product and blew his whistle. There were several Gay men standing across the street watching, but



Weeks in the hospital after robbery at gunpoint and refusal of help from police out of Northern Station. (Photo by Droux)

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class to be legally certified.

Pre-registration is helpful but not mandatory. If you want to help us plan, call 864-8347 and leave your name, your phone number, and how many people will be attending which class. If you want additional information, add that request to your message and we'll call you back.

James Andrew Nicholas

Media Queen

Cum Around the Collar

by Konstantin Berlandt

The Genetics of Pariahs

Donna Reed was America's mother/wife, Elizabeth Taylor a sexy brunette, Marilyn Monroe a sexy blonde, Elvis the sexy pelvis, Little Richard a screaming queen. Rock 'n' roll could not be denied.

My mother was a divorcee with two children, a failure as a woman and a terror to the community. Every woman'd better watch out for her husband. Every man'd better watch out for himself.

She was no virgin — that was certified.

We — my sister and I — were children of a Broken Home. Not that we aspired to anything else, but the world did — we found out when we moved away from Berkeley.

Before that Nicola (named for Nicola Sacco of Sacco and Vanzetti martyrdom fame) and I would play on campus — under the bridges hopping the creek. Our mother attended Communist Cell meetings.

Later, after she had her degree in Fine Arts but couldn't sell a painting except to friends and family, she became a teacher. It is not "those who can't..." but "those who can't sell (who) teach." Frustrated artists, writers, dancers, actors — creative people in all walks of life who would rather concentrate on passing on knowledge, engendering talent in youth, than saying "Yessir" all their lives. These were the teachers. They came for the long summers and shorter hours, they said.

But the hours were not shorter, they soon found out, with papers to grade in their spare time and Art Shows to hang in the halls. Summers were spent in Education classes improving their credentials, keeping themselves qualified, maintaining their right to teach.

But there was one thing she must sign away first, they told her, and we — my sister and I — sat in silence in Mrs. Beesun's living room while our mother agreed.

"Are you not now nor have you ever been a member of any organization seeking to overthrow the American government by force and violence?" the secretary of the San Joaquin Valley farming town high school where our Mom would teach, administered the Loyalty Oath; "... nor will you preach or teach or conspire to preach or teach the violent overthrow, etc. — All it really means is, you're not a Communist," Mrs. Beesun laughed, her two hunky adolescent sons in their T-shirts, buzzing



My mother, Mrs. Berlandt, the art teacher, at age 15, graduating from high school.

screens on all the windows to keep us in.

"Oh, no," my mother laughed also.

"You're supposed to say, 'Yes.' 'Yes, I will not teach, etc.'," Mrs. Beesun tried being official in her own home.

"Well then, yes," our mother said.

"It's just a formality," the secretary apologized, "but we have to go through it. Your son here can sign as a witness, I think. Are you over 12?"

"In March."

"Oh, well, then Robbie can. He's 14 and starting high school this year. Maybe you'll have him in one of your classes if I can get him to take art." Robbie made a face. Our mother's work was cut out for her.

She didn't ask if the age of a proper witness weren't actually 21. She wanted to get it over with — signed, sealed and delivered.

"I'm a teacher," she raved ecstatically after we were safely back in our quarters, which was a small house like Mr. and Mrs. Beesun's, Robbie and Randy's.

She'd never thought it would happen. "I never thought I'd get through school in the first place. It took me ten years, and supporting two kids the whole time, even that was quite an accomplishment." Numerous times she'd had to drop out mid-semester for lack of funds for cat food, spaghetti, macaroni, baked beans in cans, bread and cheese, and sometimes tuna fish or a pineapple upside down cake — our staples till she started teaching. Formerly a starving artist living in Berkeley.

"And I thought for sure the FBI was going to bust this," she added. "Maybe they still will when the papers get to Sacramento. Your mother will be in jail for saying she was never a Communist. They'll pull my file and bust me. But actually I did say 'no' the first time — you heard me, you be my witness. You'll be over 12 by then." She was making fun of Mrs. Beesun.

The FBI had regularly visited my grandmother's suburban home. They would go knocking on doors in her neighborhood asking people if they'd seen her daughter — the Communist — if they knew her whereabouts; when all the time they knew right where she was, had her address in Berkeley and were also harassing our neighbors there too.

Anything to make her uncomfortable about her politics. Mother had pointed out a pair of them one time when I was about six or seven. They were down in the street looking up at our apartment window.

She laughed at their having worn business suits. "Look at them. They stand out like a sore thumb. Anyone but an FBI agent could tell that this is a student neighborhood where no one wears a business suit unless he's a 'plain clothes' cop."

She was also convinced our neighbor downstairs was working for the FBI, keeping tabs on her visitors. They knew she was fucking around. The names of the men she'd slept with would probably be in her file. She was not too unhappy when I let the bathtub overflow for several hours and the plaster came down off the ceiling in his apartment downstairs.

"Were you a Communist?" I asked with a mixture of shock and surprise the day she'd had to sign the loyalty oath. Sure I had delivered *People's World* for her, gone to some Communist meetings and rallies and picnics, and met all her friends who were either Communists, artists, or both. But had she been a Communist?

"I've told you I was," she stated.

"Card carrying?"

(Continued next page)

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Lesbiananalysis

Misplaced Mayoral Priorities

by Priscilla Alexander

On June 19, the glorious undercover brigade, the San Francisco Police Department's Vice Squad, invaded 14 massage parlors quietly providing the service that keeps conventions coming, and arrested 29 people who were obviously of great danger to society. Twenty-five women and four men were arrested on charges ranging from failure to wear proper ID (21) to receiving stolen property (2). One was actually arrested for soliciting or engaging in an act of prostitution. One was arrested for possession of illegal tear gas, which must mean she didn't want to go through the official rigamarole to get a can of mace to protect herself from the rape the Mayor says she cares about.

It is not clear exactly why the raids were made. The police said that they had complaints from customers of thefts, and also that women were promising sex they didn't deliver. They also said that they had a complaint that one place hired a 14 year old, a complaint that came from our office as a matter of fact. But instead of investigating the complaints of thefts and arresting the thieves, they raided 14 parlors and dragged the women off to jail. Instead of

investigating the specific practice of hiring 14 year olds to engage in sex and arresting the molesters, they raided 14 parlors, most of which wouldn't dream of hiring anyone under 18, and dragged off the women who did not hire 14 year olds to jail.

Perhaps the real reason for the raids was that the Gay community has been complaining because several Gay men's sex establishments have been harassed and/or forced to close. Equal protection of the law, Gay men have said. Well, perhaps Gay men's sex clubs get invaded from time to time because equal protection of the law is not granted to women. Women in massage parlors are always arrested, the only difference this time was that so many were arrested at once.

What will be the effects of raids on straight men's massage parlors and Gay men's sex clubs? If the raids result in massive closings, the sex that has been enacted behind closed doors will spill out onto the streets, parks, public toilets, doorways, and cars. Men do not seem to be prepared to give up having lots of sex any time they want it. The massage parlors and sex clubs provide in-

door space for it, and without legal indoor access, the public sex the Mayor hates so much will increase. If the prostitutes are pushed out of the massage parlors, either the pimps will open photographic modeling studios (as they have done in Sacramento), or the women will be forced to work on the streets. Prostitution will not go away, and with 100,000 Gay men or more, neither will homosexual activity.

Our Mayor wants to clean the city. She posed on the steps of City Hall with a golden broom. But you cannot clean a city of what its citizens want. Perhaps you can change what they want, but that is a long, long process.

The customers of prostitutes are rarely arrested, accounting for only 10 percent of prostitution arrests. The customers of child prostitutes, the molesters, are probably never arrested. Why would a man looking for a child the age of his daughter solicit an adult undercover police officer?

Meanwhile, Dianne Feinstein's undercover brigade arrests women for soliciting them, when in fact the cops have usually solicited the women. One woman I know told me that a friend of hers had been solicited by the cop on three separate occasions before the bust, and that she had provided the sexual service he demanded and been paid for it. Another woman who was arrested told me that on the way to jail the cops were bantering about they could get a free blow job, no one would know the difference. And lots of comments about the women's bodies, of course. No reports to the Internal Affairs Bureau, though. Who has the wits about them to read a badge number when the cop is rubbing their noses in his perverted concept of women's sexuality. The cops' idea of prostitution is pornography, the prostitutes' idea of prostitution is work. No common ground there.

Meanwhile, Feinstein courted the feminist vote, which she needed to defeat sexist Kopp in the run-off. It is not quite true that Gay men elected her. It is true that Gay men and feminists and Blacks and Latinos and Asians and Jews elected her, together. We all tend to vote somewhat to the left, and she pretended, for a bit, to be to the left of Kopp. Yes, she publicly apologized for saying that Gay men should observe standards (I'm sure she didn't mean Lesbians), but the apology seems specious since she has been trying to impose some standard that does not gibe with the reality of 1980, if it ever did.

The very fact that prostitution has always existed suggests that whatever the official moral stance, the reality has always been that there are men who want to pay women and other men to have sex, and there are women and other men who want the money enough to engage in the sex. Where this transaction has

taken place has varied from one time to another, one country to another, and one economic class to another, but the transaction remains.

The fact is that if the moral standard condemns the transaction, the transaction becomes dirtied, and rape and violence adhere to it. If the transaction is legitimized, it becomes clean, and prostitution becomes a safe and well-paid form of work.

If Dianne Feinstein is concerned about women, as she said she was when she ran for election, then she should set a tone for this city that will bring safety to women. Condemning, or allowing others to condemn, the women who provide this service that men demand, does nothing to protect those women, or any women who are perceived to be out of the shelter provided by some strong man, from the violence that keeps us so terrorized. Perhaps the Mayor has never been on her own long enough, or unprotected enough to feel the terror, and perhaps she has never suffered the abuse within the protected circle that so many other women have. If she had, would she be able to block out the cries of women for help?

Speak out against the violence, Mayor Feinstein, and lay off trying to tell people what they should consent to and where. Rape is not the same thing as consensual sex outside of a pair-bond relationship, and in fact the pair-bond involves as much rape as does walking down the street. So, Mayor Feinstein, call off your dogs from working women, and from Gay men doing what they are going to do behind walls, and do something to really protect your constituents from assault.

★ ★ ★

Footnote: The ID's the women failed to wear are massage licenses they are required to obtain from the Vice Squad. Their full, legal name appears on the license, which makes them vulnerable to customers who might try to find them outside of the relative safety of the parlor. The relative safety of the parlor is illusory, however, as armed gunmen have been invading and raping the women for months.

Liberty & Justice for All Sponsor a Gay Cuban 863-4434

Media Queen

(Continued from Page 13)

"Well, I doubt if they even issue cards, but I was, yes. Still am. I don't expect my politics to ever change. I hope they don't. Maybe this job will change my whole value system. They say it happens — my friends warned me. Food to eat, rent paid. More movies, a few more records — I'm tired of being poor, that's for sure. Maybe this is how it starts. One day you sign an oath and then pretty soon you start to believe it.

"By the way, I was very proud of you kids today for not saying anything at Mrs. Beesun's. If one of you kids had piped up, 'But Mommie, you are a Communist,' we'd be packing, not unpacking, right now."

"I didn't know you were," I said softly. "Not officially. I thought you just believed in it but you weren't a member."

"No, I was a member, officially or unofficially. But officially right now I'm a registered Democrat, so you kids can tell anyone who asks, if you don't want to tell them it's none of their business, that your mother is a registered Democrat. You can say that without lying."

We both assured her we would.

If anyone asked why our parents got divorced, we were taught to say, "Incompatibility." Kids wouldn't know what it meant and couldn't repeat it to their parents, who probably wouldn't know what it meant either. It was the official legal reason, a qualifying answer under the California Penal Code for the dissociation of a marriage. And kids will ask the damndest things when their parents want to know.

"It's actually such a silly thing in the first place," my mother went on. "Only a Communist would lie to a loyalty oath, and they're the ones, supposedly, the law is trying to catch."

Many liberals had quit U.C. because of it, but the real Communists more likely stayed on by lying. The Party was officially underground as of Joe McCarthy, and only the liberals

were defending Communists rights at all.

"Besides," my mother said, "they've got files on all of us. They already know who we are. They take our names when we go to meetings or functions, or visit each other's homes, so what's the point?"

"It's just an anti-liberal measure is what it is. It's to keep you from speaking any liberal politics that might get you suspected of being a Communist. To put in your mind that you'd better watch out what you say."

"It's thought control of the classroom: That's how I see it works, now that I'm under it. Until I'm three years in a school district somewhere — not here!" she had already decided — this place was so small it didn't even have a movie theater — "I've got to keep my mouth shut so I'm not suspected of being a Communist, my record looked up and I'm out on my ear."

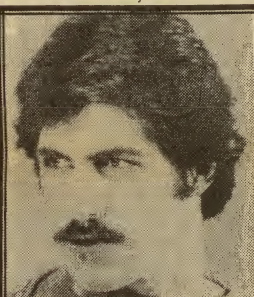
"I'd better just talk about art," she said — all that she was hired to teach. "Arts and crafts — keep it simple. Of course, every picture speaks ten thousand words, so I guess I'll be saying quite a lot anyway."

"And I guess I'd better join the church across the street, too. It's bad enough I'm a divorcee. If they heard I was an atheist, they'll surely look up my record then!"

Being from Berkeley made her more suspect, though she wasn't too worried. Communists in Tranquillity — that was the name of that little town near Fresno — were about as real as homosexuals. There weren't any in the known world.

Bees buzzing, dripping honey never tapped, like oozing luscious marijuana plants unrecognized in a Valley weed patch.

"It's actually not true," she added to her children; "the Communists don't preach and seek to overthrow the government by force and violence. It's only a last resort. They'd rather do it by the ballot box but the capitalists would never let that happen." (Continued on Page 30)



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Wander Lust

The Caymans are Grand

by A. Marc Leventhal



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PART II

Now that I got you to Grand Cayman, where are you going to stay? You should have decided that with your Travel Agent before you left home. To help you, here is a thumbnail description of accommodations.

THE beach is the 7-mile beach on the west coast of Grand Cayman. Major hotels and condominiums run uncongested from the north, end south to the airport and Georgetown.

Spanish Bay Reef: good for divers; 40%, however, are non-divers. Reputably good dining here. Lovely property, with nice grounds and pool and new sundeck. Popular bar. Courses held here in underwater photography. Next door is Spanish Bay Villas. Both are remote. No shopping nearby. Going south, you pass the town of HELL. Fun for photographing with name. Post office here is no longer in operation, but if you have a postcard showing Hell, you can ask at the main post office in Georgetown to postmark the card "Hell, Cayman Islands."

Silver Sands: condominiums. Tennis courts, good beach. Scuba. "Resort" (beginners) sessions held in pool by qualified instructor/owner. Car or bicycle needed to go to any restaurant or store. Very nice property.

Victoria House: One and two bedroom condo. Tennis court. Lovely pine-shaded beach. Beautiful water and reefs. Screened porch, tile floors, kitchen. One of the oldest properties on the island, and a good buy.

London House: Very nice

condo, with pool, great beach, water. There is a super bargain for a two-bedroom condo for four people for a total of \$666 which includes a car for the week. I have stayed here and it is nice.

Grand Caymanian Holiday Inn: Best hotel on the island. Largest, great beach, pool (with bridges and bar), ship-like beach bar with good drinks, best hotel bar (Wreck of the 10 Sails). Gourmet dining (no tie or jacket required). Coffee shop, tennis, taxis outside all day. Glass-bottom boat.

Beachcomber: Brand new 2 and 3 bedroom condo.

West Indian Club: Deluxe (sorry to say I didn't get a chance to check it out for you).

Cayman Sands Village: Popular with divers. Unusual architecture — 2 levels with no real walls (except between units). Most unusual and exciting looking.

Cayman Islander: Budget.

Coco Plum: 10 units — old Caymanian style houses.

Galleon Beach: Next to Grand Caymanian Holiday Inn. Smallish rooms with 2 standard beds. Large shaded/sunny beach. No pool. Glass-bottom boat and divers' boats. Condo units next door at Villas of Galleon.

Royal Palm: Very nice hotel/apartments. Pool. More of that great beach. Excellent buffet on Tuesday nights poolside. Bar and dining room, too.

Once you reach Georgetown on the southern end of the 7-mile beach you can go duty-free shopping and food shopping. Here, too, are the banks, post office, and airlines offices.

Recommended shopping: Kirk's Free Port Plaza, Treasure Cove, West Island Sea Cotton Shop (for batik). By-Rite Super Market. Beyond Georgetown is the area called Iron Shore which is where scuba diving is the best. But no beaches. Two hotels to consider:

Sunset House: Apartments and older units. Newly enlarged dining room. Very popular with divers.

Casa Bertmar: Does have a tiny beach but it is a diver's resort. No keys to rooms. Divers can go from 60' right away to 600', to 6000'! Excellent food — turtle steaks. Highly recommended, and very casual.

If you go along the southern shore to the east coast, you will come to the remote **Tortuga Club**. Only 14 bedrooms, popular with scuba and snorkelers. Good beach, great water and reefs. Good food, bar. The place to stay with MAP (Modified American Plan — 2 meals a day). Isolated and recommended.

Caiman Cai: Also remote, on north central part of the island. Reached by ferry.

150,000 Cubans languish in government camps. You can set them free. 863-4434

Cuban Lesbians have barricaded themselves in a barracks. Free one! 863-4434

Gay/Lesbian Conference Targets Upstate N.Y.

Last month leaders of the Lesbian and Gay communities of New York State gathered in Syracuse to form the New York State Gay/Lesbian Conference. The State Conference has the primary goal of forming communications and resource networks to link Lesbians and Gay males in all parts of the state. The initial focus of the State Conference membership drive will be in the small cities, towns and rural sections of upstate New York that remain virtually untouched by the Gay and Lesbian rights movement.

The Gay Light Collective of Syracuse introduced the concept of the State Conference and hosted the initial organizational meeting. Interim officers of the State Conference are:

Co-Directors, Elaine Smith of Rochester and Earl Colvin of Syracuse; Recording Secretary, M.L. Wells of Rochester; Corresponding Secretary, Joel F. Rinne of Syracuse; and Treasurer, Sandie Kaplan of New York City.

Under by-laws adopted on May 17, the State Conference will be governed by a board consisting of officers, elected directly by the membership, and representatives of various geographic regions of the state. Members will be encouraged to form chapters.

Plans are underway for the formation of a Syracuse Chapter of the State Conference, which will host the first statewide membership meeting on October 19.

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2ND ANNIVERSARY CELEBRATIONS



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Saturday, July 12	Royalty Nite—Empress Cristal's Birthday
Sunday, July 13	Live Rock — 4 A.M. till 12 A.M.
Monday, July 14	Cancer Birthday Party & Drawings
Friday, July 18	Live Rock — 8:00 P.M. till 1:00 A.M.
Saturday, July 19	Live Rock — 8:00 P.M. till 1:00 A.M.
Sunday, July 20	Live Rock — 4:00 P.M. till 12:00 A.M.
Monday, July 21	Prize Drawings
Friday, July 25	Live Rock — 8:00 P.M. till 1:00 A.M.
Saturday, July 26	Live Rock — 8:00 P.M. till 1:00 A.M.
Sunday, July 27	Live Rock — 4:00 P.M. till 12:00 A.M.
Monday, July 28	Prize Drawings

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GAY PRIDE DAY



The Tourists are behind us. (Photo by Rink)



Not everyone had a good day. Christian Crazies besieged by Paul Bernardino (L). (Photo by Rink)



Some of the pleasant sights along the route. (Photo by Rink)



This one speaks for itself. (Photo by Rink)



A mixed bag on their way to the Parade via SF Muni. (Photo by Rink)



Parade monitor on bike gives directions to women's S & M group. (Photo by Rink)

Sweet Lips Sez

Happy Red, White & Blue Weekend

by Dick Walters



My friends from the royal and athletic nobility. (Photo by Rink)

Weinstein's on Polk Street is closing and The Gap is taking the store over.

The great and well-designed poster for the Tavern Guild Picnic on August 10 was designed by Bob Kalthoff.

Paul (Liz) Taylor is now at the Red Eye Saloon . . . he is a hot man and a great bartender, so drop by and have a libation with "Liz."

At The Pines the question of the day is: "Who is Mr. Hamlet and why is everyone laughing?" . . . The "Frisco Follies" closing show is on July 13 at The Pines and they plan a biggie, as they won't be playing this area for a year and a half — on the road and then back to Reno for a year.

See "P.C." for pick of the litter. "Nooch" of the White Swallow is out with injuries due to the fact that he is TOO old to play softball. Incidentally, Gary McGowan, who is back from vacation, and Mr. Michael Dooley are now on the staff of the White Swallow . . . that should make you happy, Lillian.

The two great DJ's at the N'Touch are Steve and Larry, and both do a great job — so drop in for some wild disco dancing.

The Rafter's Inn has undergone some extensive great remodeling and the name is going to be changed to the "501" . . . Can you figure that one out? . . . If not, ask Stark, who is on the plank there Monday thru Thursday.

Have you tried the dinners at the Club Dori . . . great, and they also have Marlowe on the plank . . . that is, if you can find him outside the scotch bottle.

June for Ms. Tavern Guild

. . . tickets available at Club Dori and Le Disque . . . main prize is a 21 inch TV.

Hope you all enjoyed the Gay Freedom Day Parade as much as yours truly . . . did you see all of the hunky dudes in and on the parade route.

The crowd still goes to Sutter's Mill for luncheon and cocktails — and I do mean crowd . . . you are doing a great job, Craig Daley and Les Balmann (two of my older "Piglans").

Greta Grass, Randy and Jon are still at the Hob Nob, and it is a fun and intimate bar to drop into . . . Greta is really becoming my "dearest" friend.

Candidates for Ms. Tavern Guild are: June, Club Dori; Bunny, Wild Goose; Kish, New Bell; Jerry, Twin Peaks; Tony . . . for Mr. Tavern Guild: Nooch, White Swallow; Lynn (Lucy), N'Touch; Harry, Polk Gulch; Chris, Frisco Disco; Paul, Kokpit . . . they all have tickets (\$1.00) for sale and the one selling the most wins . . . the prize is a \$600 color TV and well worth buying the ticket, so help your favorite candidate to win.

MAME, that musical extravaganza produced by Mr. Robert Michael opens August 9 starring Faye as Mame, with Michelle as Vera Charles, and a great supporting cast . . . don't miss this one, as tickets are going fast. Remember, Mr. Michael spares no expense on his productions and is a perfectionist.

Quote from Jamie James (as Mae East) of the Frisco Follies: "Anita Bryant lost all her money in Reno playing cards. She thought a little straight could beat four Queens."

Paul Bentley had a great

party for the outgoing Tavern Guild officers on Tuesday evening in appreciation of the years of service. You ARE thoughtful, Paul. Everyone — and we do mean everyone — was there . . . loved the champagne.

Aunt Helen's Galley from San Jose arrived en masse at the Kokpit for the parade . . . really nice people.

Sweet Lips

East Bay Vintage Auto Show

How would you like to spend a glorious day in the country strolling among exquisite three-dimensional art, sipping a frosty beer or soft drink, and drifting into a nostalgia trip of great old music.

Such a day can be yours at the Sunol Valley Golf Course Sunday, July 27, where a sensational concours d'elegance will be staged.

For six hours — from 10am 'til 3pm — the grassy, tree-shaded parklike setting will be brilliantly studded with five million dollars worth of privately owned, pampered and polished antique, classic and vintage cars.

Starting at 10am, teams of judges will be examining and



One of the entries, a 1955 Thunderbird, in the Concours, Vintage Car Show, July 27 at the Sunol Valley Golf Club.

scrutinizing each of the 200 cars, arranged in gleaming grill-out sunburst circles.

From each of the categories of cars, judges will select the most elegantly beautiful and perfect automobiles.

At about 3 in the afternoon, the selected winners from each group will form a parade to wend its way past a reviewing stand and be awarded pewter trophies.

Spectators, whose \$4 adult admission fee will be used for scholarships and other charitable services, are free to wander at will among the beautifully restored cars and cast their vote for a special "Peoples Choice" award.

The Sunol Valley Golf Course is easy to find. Take Highway 680 in the East Bay between Livermore and Fremont. Andrade Road off-ramp.

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Politics & Poker...

by Wayne Friday

Terry Francois will debate David Scott on the merits of District Elections this Monday, July 7, at the regular meeting of the Stonewall Demo Club at M.C.C. Church at 8:30 — don't miss it . . . Milton Marks says the show John Briggs put on last weekend by throwing a couple of books at another Senator and going completely off his rocker was the worst outburst Marks has ever seen in his years in the legislature. . .

We love a parade (or do we) — overall I thought the parade and celebration Sunday was a good one, considering all the problems; but more than a couple of people have expressed the feeling to me that maybe we should think about discontinuing our parade; that maybe we have done it and are now beyond it all; and I am beginning to think maybe there is something to that feeling; maybe we should now put our energies somewhere else — the cost involved and the difficulty raising funds; the constant bickering among the organizers; those few who will always take the "rule or ruin" approach, who seem to delight in causing the problems; I sometimes wonder why ANYONE would want to be chairperson of the parade — the problems seem to get greater and bigger every year; the costs keep skyrocketing — all of it sometimes seems like much ado about very little. I love the parade, but somehow the enthusiasm didn't seem to be as high this year; the crowds didn't seem to me to be as

large. . .

Before all of his political friends, Gay and straight, try to make a cause celebre out of V. Roy Lefcourt losing his job, or should I say before Lefcourt tries to make such a cause of it, maybe a few should be willing to get both sides of the story . . . Bill Kraus doing us all proud with his performance and hard work on the Demo Platform Committee . . . one of John Bardis' City Hall supporters (and make no mistake, he has them too) says she would like to remind Louise Renne that Supervisor Bardis was sent to City Hall by several thousand of his district voters, whereas Renne got there by virtue of appointment by a single person . . . incidentally, Supervisor Nancy Walker, on the Channel 6 "Viewpoint" interview news show, corrected Marshall Kilduff when Kilduff mentioned that Bardis "got into an argument with Supervisor Renne" — "No, no; Supervisor Renne got into the argument with him," snapped Walker (well, there IS a difference, you know) . . . Senator Milton Marks, the nominee of both the Republicans and the Democrats, drew the loudest applause, along with Harry Britt, of any politician in the Gay Freedom Day Parade . . . Anne Kronenberg made a strong speech Sunday at the Parade denouncing the district election repeal effort . . . and Willie Brown called those who voted against Gay rights in the recent Santa Clara County election "San Jose idiots" . . .

"Gay and Lesbian Pride Week" in Chicago drew thousands Sunday, and major politicians showed up there for the first time in that city to take part in the Gay celebration . . . both Phil Moscone and Ina Geymant hoping for endorsement of Jerry Levin in their race for Municipal Court . . . Doris Ward turning out to be a good, hard-working Supervisor who has earned a lot of respect among her colleagues . . . the Tavern Guild to elect officers next Tuesday . . . Ronald Reagan has narrowed his vice-presidential choices to either Indiana's Senator Richard Lugar or Tennessee's Howard Baker. . .

Meanwhile, don't look for Ted Kennedy to do anything to help the Carter campaign after the August convention . . . and would you believe, or do you really care, that Glen Campbell and Tanya Tucker, country western's newest romantic twosome, will sing the national anthem at the opening of the GOP National Convention in Detroit this month . . . so you don't like the prospect of replacing Jimmy Carter with an almost-as-bad Ronald Reagan, do you? Well, don't blame me; I voted for Betty Ford's husband the last time . . . the Democrats are laughing, but shouldn't be, at what the Republicans are calling a "serious effort" to replace John Burton with Dennis McQuaid . . . the Kosmic Lady called me Monday to tell me she is really pissed that she wasn't allowed to read a poem at Sunday's Gay Freedom Celebration (okay, so laugh if you want, but she has it together and I love the woman) . . . make a note now to vote for Tom Ammiano for School Board this November and Tim Wolfred for Community College Board. . .



Tim Wolfred, Community College Board candidate.

Lia Belli now working at the White House on Staff of Special Projects; Lia is also heading up housing arrangements for the Demo National Convention in August in NYC . . . 17 Gays and Lesbians from California are delegates to the Democrat convention . . . Golden Gate Business Ass'n President Arthur Lazere's leadership on World Airways boycott resulted in a no discrimination policy by employment of Gays from World Airways President Ed

Daly — good work, Arthur . . . Incidentally, I thought GGBA's float was one of the best in Sunday's parade. . .

California Gays putting pressure on Demo officials to get the chance to speak with President Carter about the Gay rights executive order when the Peanut King comes to S.F. for a Shorenstein Mansion fundraiser . . . Gays Against the Draft will target the post office on 18th Street in the Castro during the July registration period to encourage Gays not to register . . . the Castro Street Fair will actually be held on Market Street between Castro and Sanchez Streets this year on August 17 . . . Acting Registrar Jay Patterson, who originally said the special August election on the repeal of District Elections would cost \$400,000 now admits the figure will be, as this column reported last issue, over half a million . . . one longtime Democratic office holder in San Francisco told me last week he was willing to bet that Reagan will clobber Carter . . . Where were the Brothers Burton last Sunday? Mr. McQuaid, you are looking better all the time . . . don't miss the debate Monday night at the Stonewall Demo Club between Terry Francois and David Scott when they meet to argue the repeal of district elections. . .

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GREATER BAY NEWS

RUZ CAMPBELL HAYWARD OAKLAND FREMONT BERKELEY WALNUT CREEK VALLEJO



Del Martin and Phyllis Lyon lead off Sacramento's Gay Day March.

Benefit for Santa Clara Coalition Yields \$1,322

by Gene Earl

On May 18, the Interlude Restaurant and Lounge, along with the South Bay Professional and Business Club, held a benefit auction for the Santa Clara Valley Coalition for Human Rights. The auction took in \$852 and the supper buffet (a most lavish spread) took in \$470. A cashier's check in the amount of \$1,198 and various personal checks were sent along to the coalition.

However, there is a dim side to this financial report. The Inter-

lude's most capable chef, Bob, worked long hours to prepare the buffet. The food cost was astronomical. Bob went to this expense and trouble because he was assured by the coalition that he would have monumental support, in the way of people. Very few coalition people showed up, and as a result over \$500 in food (roast beef, salads, vegetables) was given away to the Salvation Army — and the Interlude took the financial loss.

Points South, East, & North

by Gene

Sacramento

NEW BAR

CHAPS, formerly the King of Clubs, located at 2400 28th Street (at X), has reopened. Owner Jeff King and manager Michael Sweazy have many changes planned and have started on their new fun room for dancing and the like. A beer and wine bar, they have the latest in sound and pinball machines, as well as some of the best bartenders in Sacramento. Mixologists Norman Anderson and Mike Olsen are on duty. The hours are 2PM to 2AM Sunday through Wednesday, and 2PM till 5AM Thursday through Saturday (after hours).

GAY RELATIONSHIPS EXCHANGE FORMED

A service to introduce Gay men and women who wish to form meaningful relationships is being established by members of the Sacramento Gay community. Dubbed "Match Me," the service will be non-profit; however, there will be a small donation to defray operating costs. "Match Me" Exchange will spend as much

time as needed to bring Gay men and women together. For further information, contact Jim at (916) 391-9755 or DeWitt at (916) 456-4918.

Santa Rosa

SPECIAL ELECTION

Due to the resignation of reigning Empress Carmen Del Rio, a special election for Empress of the Court of Wine & Roses will be held July 11, 12 and 13. Election locations are: Friday, July 11, at the Santa Rosa Inn from 10PM till 12; Saturday, July 12, at the Crankshaft, from 10PM till 12; Sunday, July 13, at the L & B Disco, from Noon till 2. Under 21 year olds will be welcome to vote at the Sunday L & B Disco session. The next meeting of the Court of Wine & Roses will be held Sunday, July 13, 7:30PM, at 2422 Rancho Cabeza Drive in Santa Rosa. Look for the court picnic on Sunday, July 20; notices will be up soon.

Help a Gay Cuban.
Phone 863-4434.

OAKLAND

with Nez Pas

PREUX CHEVALIER

What endemic individual (with the initials of Q.M.F.F.) must once again be sicced (and shamed?) into keeping a promise to two particular cooks, who prepared the unique buffet for her personal Alameda County function? The promise was one of treating them to dinner at a distinctive restaurant on Telegraph Avenue. The two cooks, John and Tim, are still waiting; but, so far, no effort on her part to fulfill her promise!

PETIT BLEU

Happened to sneak a peek over the shoulder of Beef-Eater's graphic artist and noticed that new menus are in the offing. The previously announced "special" dinners, it appears, are about to become a reality. If my information is correct (. . . watch it, Roy Plumber!), there will be single item entrees from which to select, at popular prices.

Lancers, on Lake Shore, is having a Select Beer and Wine Bust EVERY Monday from 9PM to 2AM. The beers and wines will go for 60-cents each! Thanks, Tony and Ray, for the inflation fighter!

FEU DE JOIE

"A Night in Mexico" is the celebration theme for the first year anniversary of Carlos and Chuck. The event takes place Friday, July 11, 7PM, at the

Lake Merritt Hotel in Oakland. Carlos and Chuck invite all their friends (old and new) to the joyous occasion. Chuck tells me that the buffet, champagne, and beer are ALL complimentary! (Watch Ms. Plumber in the food line!)

LOCUS POENITENTIAE

To Nova Lei: for inadvertently missing her name in the credits for the "Over the Rainbow Fantasy." It was her production.

To Lady Cha Cha: for not getting ALL the information in regards to the supposed purchase of a bar. She was to have been involved with two others; but, alas, 'tis no more!

To the bartender who's no longer here: he didn't "run off" to Portland, he went up there to visit his parents!

So much for totally believing those bon mots whispered in my ear!!

CONGE

Due to circumstances beyond control, Lady Cha Cha has cancelled plans for the "Closet Ball." Prices, politics, and people determined the abrogation. Also, the Heels are hung up, the Wigs are cleaned and stored, and the Dresses remain in the back of the closet . . . Lady Cha Cha IS NO MORE . . . blond, butch Randy is now being himself. Welcome back, hon; it's refreshing to know you've found yourself!

GUSTO PICARESCO?

The details aren't totally available, but there is some

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connection between the aforementioned Q.M.F.F., her pipes, Brian, and (of all things!) DRANO! Move over water sports, S.K.A.T., and uniforms ... the likes of Liquid Plumber are on the scene! (THAT has to mean Roy...)

FAIT ACCOMPLI

After twenty years of dedicated involvement with the Muscular Dystrophy Association, and untold monies raised, Ed Paulson must now bow out (due to doctor's orders). His FINAL ENCORE, to mark this 20th Anniversary, will be two dinners, held at Revol., on Monday and Tuesday, July 28 and 29. There will be live entertainment and cocktail parties both nights, beginning at 7PM. There is limited seating (60 each night) and I understand the tickets, at \$20 each, are going rapidly. They are available only at Big Mama's in Hayward and Revol in Oakland. All proceeds, of course, go to the Muscular Dystrophy Association. If you remember his dinners last year, you'll not want to miss one of these two nights! Revol's regular dining hours will be discontinued on that Tuesday (the 29th) and will resume on Wednesday, July 30.

ENNUI!!
(or Balourdise & Gaucherie?)

Despite a less than desirable turnout, the Investiture (?) for



San Jose float in the Gay Parade — some felt the theme a bit heavy; still, it made its point. (Photo by Rink)

Mr. and Miss Gay Alameda County and Foxy Lady of Alameda County finally commenced at 9PM Monday, June 23, at the Lake Merritt Hotel in Oakland. (The doors opened at 7PM, and the LENGTH of the presentations — ending at 11PM — made it a bit rough on those of us who hadn't had any dinner!)

Foxy Lady, Taco Belle, personally gave out her six camp awards in quick succession. Mr. Gay, Peter, and Miss Gay, Lady Johnny, were able to keep a smile on their respective faces as Fat Farie and Shelly Rio mauled the English written on their 42 (FORTY-TWO!) awards. It never ceases to amaze me why rehearsal is such a No-No in these kinds of functions.

To many, the highlight of the evening was the live singing numbers by Mr. Gay, Peter, and the one live singing number by Art. Both are talented and gifted singers, and they proved that entertainment is truly that!

For reasons best known to

themselves, several no-shows made the scheduled program invalid, and the evening's overall format had to be altered. Foxy Lady, who seemed to be necessarily condoned on the dais, was omitted from the program, and quite frequently overlooked when Fat Farie made references to "Their Royal Majesties, Mr. and Miss Gay Alameda County." I thought that this was to have been a 3-way venture, but it was obvious that politics made it a two-way Mr. and Miss Gay, and a patronizing for a 1-way Foxy Lady!

It seemed very unnecessary, and out of place, for Fat Farie to air to the public her own petty, personal problems with a bar owner from Hayward and the maudlin interjection of her health status over the years (up to the present) was totally inappropriate at an investiture!

Fat Farie's closing comment summed up the entire evening: "I've worked my ass off, but by God I'm trying!" Yes, she is ... very!

Nez Pas

Last Days of the Get-A-Way AS WE NOW KNOW IT

The last days of the popular Get-A-Way Lounge, 21859 Mission Blvd., Hayward, are upon us. Sunday, July 6, the last drag show, a tribute to Jim and Mama Fries, will be held at 8PM with a \$5 door charge for singles (\$8.50 for couples). There will be three shows, and they will star everyone who has ever performed in drag at the Get-A-Way.

Sunday, July 27, will be the last live show to be held at the Get-A-Way — 8PM with a \$4 per person cover.

ED PAULSON FINAL DAYS FOR MUSCULAR DYSTROPHY

Ed Paulson, who has become known in California as Mr. Gay Muscular Dystrophy, has announced his intentions of retiring after 20 years of raising funds for Muscular Dystrophy. The final blow-out will be at The Revol in Oakland on Monday, July 28, and Tuesday, July 29.

Ed's 20th Anniversary Dinner will be held on those two days, with complimentary hors d'oeuvres and live entertainment both nights starting at 7PM. Dinner starts at 8. Tickets are \$20 per person, limited seating. Call Big Mama's in Hayward, 881-9310, or The Revol in Oakland, 652-7144, to reserve tickets for the dinner. ALL proceeds go to Muscular Dystrophy.

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Hayward

Monday, July 14, the Turf Club will hold a party in honor of Bastille Day. (That is not just another name for Frank Frommelt's birthday party.) The celebration, sponsored by Dean Snow, will feature live music by The Cheaters at 8:30, preceded by a champagne buffet at 6:30.

July 19 will be all candidates night for Gay Sheriff at the Turf, followed on the 20th by Round-Up III. The function will feature the newly crowned Gay Sheriff III (of Hayward), dancing, no host bar, and entertainment. The best part is that the function is free, no admission charge. Doors open at 6PM at Centennial Hall, 22292 Foot-hill Blvd., Hayward.

Sunday, July 27, will be Big Mama's 1st Anniversary (of the bar — Big Mama has a few years on most of us). There will be complimentary hors d'oeuvres and prizes. The fun starts at 8PM.

Sacramento Press Benefit

"A Gay Night at the Harness Races," a fundraiser for Mom ... *Gues What*, Sacramento's Gay newspaper, will be held Saturday evening, July 19, at 6PM in the Turf Club of Cal Expo, California State Fairgrounds, Sacramento, California. A trackside table, dinner ticket, gate pass and Turf Club

entrance fee are available for \$15 per person.

Reservations may be made by enclosing a check for \$15 per person, with a self-addressed stamped envelope to: MGW, P.O. Box 8170, Sacramento, CA 95818, prior to July 10.

ENTERTAINMENT

ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I



The current Gay Theater Collective are preparing *CONTENTS UNDER PRESSURE* which opens July 18 at the Marina Theater at Fort Mason. The new piece "speaks out on the important social and political issues of the day: of anti-Gay violence and the accompanying Gay rage . . . all told with humor and pathos."

The Great Musical Celebration at the Grace Warehouse

Grace Cathedral was packed with an overflow audience last week for the "Gay Musical Celebration." It featured the combined efforts of the Gay Men's Chorus, Directed by Dick Kramer; The S.F. Gay Freedom Day Marching Band and Twirling Corps, Dir. by Jon Sims; Lesbian and Gay Men's Community Chorus, Dir. by Robin Kay; Lambda Pro Musica, Dir. by Jon Sims; Gay Concert Band, Dir. by Jon Sims; and some solo work on the monstrous cathedral organ

by John Renke, the groups' talented keyboard artist.

It is unfortunate that Grace's poured concrete pseudo-Gothic arches were not designed for acoustics and the echo factor was, at times, like listening to the Colorado River in the Grand Canyon.

Musically, there were some brilliant high points in the program, such as the magnificently done "Finale" from Shostakovich's Fifth by the Concert

Band as well as Sibelius' "From the Silence" and the "Pilgrim's Chorus" from "Tannhauser" by the Gay Men's Chorus backed by Grace's keyboard. Their rendition of Albright's "Water Music" certainly demonstrated the Men's Chorus' expertise in most difficult atonal vocal work.

In this concert the Lambda Pro Musica was battling the echo factor of the cathedral in their presentation of Britten's "Little Symphony" and as a re-

sult most of it was lost as the sound bounced off the walls and echoed into the ceiling vaults. However, this small string orchestra is a brilliant addition to the Golden Gate Performing Arts. It must be mentioned here that their wonderful "Concerto in C Major, No. 4" by Vivaldi, as well as their Mozart at "The Premiere Performance" at Mission High this May 17 last, could have gone directly into the recording studio for release to the public.

The Community Chorus, having only been born a short time ago, had its ups and downs, again having to battle acoustics. The "Bach Cantata No. 4" was completely lost and should have been omitted from the program. Their "Cantique de Jean Racine" by Faure was well done, and it was a pleasant surprise to see a group doing works by this long underestimated composer. Their offering of the "Adoramus Te" by Palestrina went well.

This was an interesting concert since it was the pre-finale of Gay Pride Week (the finale being the Parade), and as such presented as a "Musical Celebration." The entire concert seemed to have been presented more as a "Mass" than a musical celebration. The only light spot in the program was an encore by the Gay Men's Chorus of a badly arranged "San Francisco." And, once again, the Grace acoustics ate it up. On the whole, the program lacked a "sparkle," since it contained mostly "downbeat valium-esque" material. Rather than lifting and making the audience soar, the program director chose an entire repertoire that would make a funeral director dance with glee.

It must be noted, however, that the Golden Gate Performing Arts has only been in existence a few years. Their progress to date has been staggering. Their talent and professionalism makes one wonder where all this fine musical expertise has come from. One surmises it has been there all the time and all that was needed was that initial spark of excitement and organizational framework to knit it all together.

CT/JD

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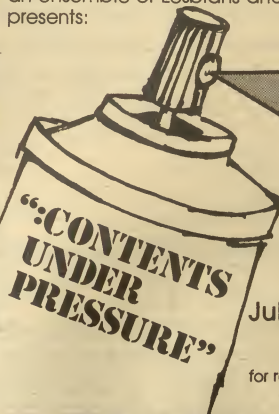
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Jon Sims and Lambda Pro Musica at an outdoor concert at the Castro & Market Street Metro Station. (Photo by Rink)

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Stage: Albert Camus' CALIGULA

Existential Madness

by Mark Topkin

The question of freedom and an individual's responsibility for his own life is the theme of Albert Camus' CALIGULA, and Theatre West out at Project Artaud managed to capture the essence of that question in an overall gripping production of this existential drama.

Caligula, emperor of Rome, torn by the death of his sister,

decides that total freedom will be his. This means that he may act on any whim regardless of its sensibility or rationality. His reign turns into a frenzy of arbitrary murders, famines, rapes, and what-have-yous. All is supported in silence or two-faced compliance by his courtiers who fail to learn the one lesson that Caligula is trying to teach them: that no man con-

trols another unless he is allowed to do so, and that the courtier's decision to support Caligula's "madness" is as arbitrary and fatuous as Caligula's "madness" itself. Those who do not take responsibility for their own existence are snuffed out by Caligula; only those who can transcend their self-imposed power structure survive.

Scott Shannon as Caligula offered a superb performance as Caligula, a role that can be easily consumed in excessiveness. He was excellently supported by Katherine Stewart as Caesonia, Al Kyper as Helicon and James Mather as Cherea. Paul Einhorn's imaginative direction and existential insight greatly enhanced the clarity of the play, and Elizabeth Waldo's original music offered chilling accompaniment to the drama.

I'm sorry but I didn't get to CALIGULA in time to review it before its closing, but that wasn't for want of trying. Project Artaud, at 17th and Alabama, is not the easiest place to find. I suggest getting careful directions before heading there. Nonetheless, I look forward to further productions from Theatre West. CALIGULA was an absorbing delight.



Scott Shannon as Caligula embraces his young lover, Scipio (Timothy Cook) in Theatre West's presentation of Albert Camus' play.



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BAY AREA REPORTER JULY 3, 1980 PAGE 22



A scene from CALIGULA.

American Conservatory Theatre

Repertory for the 1980-81 Season

William Shakespeare's MUCH ADO ABOUT NOTHING
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Noel Coward's HAY FEVER *
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Jean Giraudoux's TIGER AT THE GATES
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Charles Dickens' A CHRISTMAS CAROL *
Opening December 4

Tom Stoppard's NIGHT AND DAY
Opening January 20

Lillian Hellman's ANOTHER PART OF THE FOREST
Opening February 10

Richard Brinsley Sheridan's THE RIVALS
Opening March 3

Anton Chekhov's THREE SISTERS
Opening March 24

Lillian Hellman's THE LITTLE FOXES *
Opening April 14

* Revivals

Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE 'N' ROCK: The Stud has broken through to the point that you won't find a hardcore disco playlist any night. The 50's and 60's selections on Wednesdays, with cheap beer, have been outdrawing the new wave night crowds on Mondays. The I-Beam's rock nights (Tuesdays - no cover) drew a record-breaking 500 last week. Alan, formerly of the Web, spins the platters. The KSN troika (Wilshire, Gossett, and Klein) have left The City - replaced by Johnny Walker. The Stud's Larry will begin working The City Fridays and promises to bring Gay fans with him. Alan will take a night, probably Wednesdays. There is still a cover charge but things could be looking up. (Stud, 12th & Folsom - I-Beam, Haight & Shrader - The City, Montgomery & Broadway, 8pm-2am)

READYMADES, TIMES 5, SQUARES: The Readymades were SF's answer to the Cars in the good old days. Since then charismatic, cracked lead singer J. Postal has split for NYC, and the new band have issued a tasty DOR ep. This could be a second-coming for fans of their pop attack. (Back Dor, July 3; 9 & 11pm; \$4)

LLOYDS, VISITORS, KID COURAGE, SPYS: The Lloyds were an oasis of brash wit at the Gay Day Parade and widely hailed as our most inventive new pop bar-band (remember Pearl Harbor). KC have their strong following, and the Spys were the best of the also-rans in the rock challenge competition that the Lloyds won. A strong bill! (Stone, July 4; 9pm; \$3)

NO SISTERS, BOB, SILVERTONE: No Sistahs have been low in profile - writing and rehearsing of late - but many still feel they share more than a look with Elvis Costello. Is that talent, Jose? Dunno, phone Dirksen. (Mabuhay; July 4; 11pm; \$4)

SUBURBAN LAWNS, WINSTON TONG, VOICE FARM, CAROLE ALTER: An art-rock line-up who take their new wave into the realms of terror, epiphany, and the unlistenable. For Tux Moon's sometime vocalist Winston Tong, this is a rare singing date. No tears for the people of the night. (Victoria Theatre, 16th & Mission; July 5; 8:30pm; \$4)

BROTHERS JOHNSON, NARADA MICHAEL WALDEN, TWO TONS OF FUN: The funk duo headline, though I'd expect the steam-rolling triumph will be the Two Tons. I don't envy jazzbo Walden's task in following that act. (Circle Star, July 5 & 6, Sat. 7:30 & 11, Sun. 8pm; \$8.75)

UNDERTONES, ROBIN LANE & THE CHARTBUSTERS: The headliners are Liverpool, or is it Dublin's contribution to Brit. power-pop. They are energetic and likable, but sounded like little more than a cheeky bar band when I saw them last fall in Montreal with the Clash. Ms. Lane oughta be more interesting - a Bostonian with a tough and promising brand of what sounds like folk-rock, see the first Jefferson Airplane lp, to me. (Stone; July 5; 8 & 11pm; \$5.50)

JONOTHAN RICHMAN: Late of the Modern Lovers, Richman moved from his masterful "Roadrunner" to increasingly acoustic and perversely whimsical compositions like "Here Come the Martian Martians." Richman may be a genius, but he has sailed into margins that baffle many fans. Is this the new Lou Reed or the new wave's Mr. Rodgers? Catch a rare show. (Building A, Fort Mason; July 11; 8pm; \$5)

MICHAEL GREER; RUTH HASTINGS & CO.; SHARON MCKNIGHT; NICHOLAS, GLOVER & WRAY: An all-star cabaret show of groups much beloved by local aficionados. Comic Greer will more than MC the event. This is a great opportunity to check out four headliners on one bill, and expect a very Gay crowd. (Masonic Aud.; July 11; 8pm; \$12, \$10, \$8, \$6 reserved)

BETTE MIDLER: No, folks, the Divine One won't be singing, but to fans her proximity is an event, and she will be autographing her recent memoir, "Tales From A Broad," wisecracking and costumed. (Brentano's; July 12; Noon)

GIL SCOTT-HERON & THE MIDNIGHT BAND: Heron is a poet and polemicist who makes inspired r&b of his insights. His hits with "The Bottle" and "Johannesburg" are just the tip of the iceberg. (Great American Music Hall; July 13; 8:30 & 11:30pm; \$7.50)

QUEEN: The operatic attack is foolish, the pomposity nearly fascist, but these lads carry their ornate pretensions to the ridiculous if not sublime. And their new lp is kind of cute. The suburbs will be out in mass. (Oakland Coliseum; July 13 & 14; 8pm; \$7.50, \$8.50, \$9.50 reserved)

SARAH VAUGHAN SINGS GERSHWIN: The SF Symphony finally scales the dizzying standards applied by this column with a fat black lady cutting loose on tunes by a pre-tin pan alley jew-boy. I wonder where those 50-cent seats are - the parking lot? (SF Civic Center; July 16; 8pm; \$8, \$7, \$6, \$5, \$4, \$2.50, \$.50)

ROSSINGTON COLLINS BAND: The survivors of the Lynryd Skynyrd plane wreck have regrouped with a new monicker and the results will be pulling in with a vengeance. (Warfield; July 17; 8pm; \$8.50, \$7.50 res.)

BLUES BROS.: These two slob and assorted session musicians do a nearly appalling cartoon of the blues. They know it, which is spose to be some saving grace, though I wonder if their fans do. Anyhow, they will probably be hilarious about a third of the time, and we can hope the show will be better than the movie. No more car chases. (Concord Pavilion; July 17 & 18; 8pm; \$12.50 res., \$8.50 lawn)

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Theatre Rhinoceros Summer Plans

Theatre Rhinoceros announced the San Francisco closing of RICHMOND JIM after more than a year in its repertory and over fifty performances. The company is currently in New York at the Network Theatre, with a double bill of RICHMOND JIM and Lanford Wilson's THE GREAT NEBULA IN ORION. The two one-act plays recently played to packed houses at the Goodman Building, where the theater ended its 1980 season on June 14.

The Golden Gate Business Association is the major sponsor of Theatre Rhinoceros' New York tour, with combined individual and group contributions totaling \$1,000.

Theatre Rhinoceros will reopen on Saturday, July 19, at 3:00PM with a staged reading of Royce Ryton's THE OTHER SIDE OF THE SWAMP, a dramatization of the tempestu-

ous relationship between playwright Joe Orton and actor Kenneth Halliwell. The Playreading Series will continue on Saturday, July 26, at 3:00PM with Joel Schwartz's THE EL SEGUNDO PLAYS, an important new work from Los Angeles. Both readings will be given at the Goodman Building, 1115 Geary Blvd. Admission is \$1.



Nicholas, Glover & Wray, popular singing trio, will appear in an all-star cabaret show July 11 at the Masonic Auditorium.

Fanny's JULY SCHEDULE

SUNDAY

Martha Lorin, jazz

MONDAY

Victoria Tomas

TUESDAY

Billy Philadelphia
rhythm and blues

WEDNESDAY

Rickey, soul music

THURSDAY

Tim Collins, show tunes & pop

FRIDAY

Martha Lorin Trio, jazz

SATURDAY

Ruth Hastings & Co.

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Visiting Ballet

Jumping for Joy With the Joffrey

by George Heymont

The Joffrey Ballet returned to San Francisco last month. It was indeed a cause for celebration. In recent years the company has been riddled with financial crises, has cancelled several New York seasons, and at one point almost went down the tubes. For a while the company seemed to be getting lost in the individual personalities of the old timers within the troupe. Today a new corps of dancers work beautifully as an ensemble, tapping into what the Joffrey is all about.

The Joffrey has tuned into the music of the human anatomy more than any other major American dance company. When they really get cracking, Joffrey dancers provide moments of awesome physical beauty. Their programs tend to shimmer on the stage with an eerie magic as if the moment were created for a personal expression of beauty, excitement, and sexuality in dance.

The company led off with one of my favorite pieces, Gerald Arpino's SUITE SAINT-SAENS. This ballet bursts across the stage like a wet dream on the run, overflowing with vitality as the dancers emit precious spurts of energy to the lush score by Camille Saint-Saens.

Arpino has always had an extra sprinkling of the magician's dust in his choreography. Images appear from nowhere. His version of KETTENTANZ took wing immediately as the dancers appeared onstage with an equine buoyancy. When the Royal Danish Ballet performed their version of KETTANTANZ last year it was dry, stilted and quickly became monotonous. How refreshing Arpino's version is in creating an aura of exhilarating dance theater!

A great measure of Arpino's success comes from the intricate and sensitive lighting designed for each of his ballets. This was especially evident in CELEBRATION (set to music by Dmitri Shostakovich). Bathed in flaming reds, the dancers celebrated not only the earth-bound lustiness of the peasants onstage, but also the blood pumping through the human body. The end result was a breathtaking display of athleticism placed onstage with infinite grace.

Bodies are a large part of the Joffrey's appeal. A great deal of choreographic stretching takes place within this company as dancers are asked to move in ways which may or may not seem natural to their nerves and musculature. Twyla Tharp's AS TIME GOES BY demands intricate, spastic movements from her dancers. These often run counter to the music, which, coupled with



Luis Fuente gives a taste of the raw excitement which surrounds performances by the Joffrey Ballet.

Tharp's excessive, unsymmetrical detail, make it an inordinately difficult work to perform. The company moved through its discombobulated paces with machine-like precision. Wesley Robinson brought Tharp's machinations to a slow, relaxed wind-down of a finish.

A special delight was the San Francisco premiere of Marjorie Mussman's RANDOM

DANCES. Set to music by Jonathan Hancock, this new work hovers over the stage with a breathless delicacy. The final movement, "Broken Kisses" takes on a dreamlike state as a muted piano wafts its way into the fragments of one's memory. It is an exquisite piece of dance whose gentility cannot be captured on ink, and but one of those delights the Joffrey brought to town. ■

Stage:

TAXES

Murray Mednick Play at Magic Theatre

TAXES is a play about contemporary America and how it is eating itself up. Set on the front porch of a suburban Los Angeles (is that redundant?) home, this drama, by Obie award winning playwright Murray Mednick, attempts to illustrate the decline of the American social system from one of excellence to one of, at best, mediocrity. Bureaucracies cannot meet the needs of those they serve; artisans are no longer adept at their craft; families are a loose connection of individuals who cannot communicate with each other. Only the psychopath, Mr. Mednick proclaims, is truly adaptable in today's social environment.

All of this may indeed be true, but I wish there were a more stimulating way of conveying the message. TAXES is, ultimately, a bore. Scene follows scene with no continuity, no build-up, no climax. Intermission happened, and nobody in the audience knew it. The play ended, and nobody in the audience knew it.

The fault lies with both the playwright and the director.

**Some Gays Hurt...
Some Gays Help...
Give to O.C.**

The script contains some expressive writing, but it tries to encompass too much material. A little bit of everything becomes too much nothing. Ralph Cook's direction was flat with many scenes striking me as having no sense of purpose.

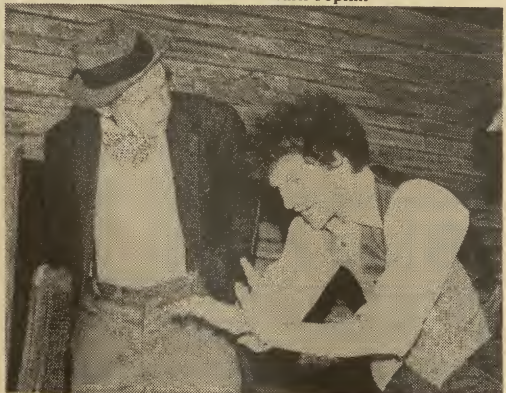
The evening's saving grace is some fine performances. Michael Grodenchik is wonderfully inventive in his impersonations of a variety of incompetent artisans and technicians. Robert Behling is equally good as the American Everyman who loses a succession of limbs

and organs to the various incompetents from whom he seeks service. In addition to the performances, Norvid Roos's set is a delight to the eye.

TAXES runs through July 27 at Building D, Fort Mason. For information and reservations call the Magic Theatre at 885-9928.

Unfortunately, I found this production of TAXES about as exciting as meeting the April 15 deadline. ■

Mark Topkin



Robert Behling and Michael Grodenchik in Magic Theatre's premiere of TAXES by Murray Mednick.

FILM CLIPS



THE BLUES BROTHERS: John Belushi (L) and Dan Aykroyd (R) steam bathe with Steve Lawrence.

The Blues Brothers

An Unexpected Delight

The plot of THE BLUES BROTHERS could easily fit inside a thimble, yet Universal Pictures and director John ("Animal House") Landis have fashioned a \$25 million movie around it — and made it work!

By now we are all theoretically supposed to know the characters created by "Saturday Night Live" regulars John Belushi and Dan Aykroyd — Joliet Jake and Elwood Blues.

These are two super cool white dudes in Mafioso suits and midnight black sunshades. They are tough as nails — in fact, whole buildings are blown up while they are inside and they walk out unscathed. And they sing just like (well, sort of like) Black soul singers do.

Joliet Jake (Belushi) gets out of the slammer and is picked up by Elwood (Aykroyd) who proceeds to drive to Calumet

City and the St. Helen of the Blessed Shroud orphanage where they were raised together. Jake promised to visit Sister Mary Stigmata (Kathleen Freeman) on his day out of prison. There they learn that unless she can come up with \$5,000 in tax assessments, the place will be shut down. Their quest for the dough is the entire plot of the film. Along the way they make a few people angry and in the ensuing chases, they decimate an entire shopping mall, a portion of Chicago's City Hall, and just about the entire fleet of squad cars in the Chicago Police system.

The car chases are as well photographed as the famous one in THE FRENCH CONNECTION. Director Landis uses automobiles like Mack Sennett used cream pies.

In between are sensational musical numbers with not only

The Blues Brothers but James Brown as a gospel singing Reverend Cleophus James, John Lee Hooker, Ray Charles, and the fabulous Aretha Franklin. Her number is the classiest act of all unless you count Cab Calloway's sleek "Minnie the Moocher."

The female interest is small with only non-acting Carrie Fisher trying to kill Joliet Jake by firebombing, machine gunning, and finally talking him to death.

If you like mass mayhem, lots of hot music, and, yes, a good amount of base humor, THE BLUES BROTHERS is

your ticket. With Belushi and Aykroyd underplaying for a change, the picture is an unexpected delight.

The Blue Lagoon

An Embarrassment of Ineptitude

When Emmeline and Richard have been shipwrecked on a deserted island they are taught the ways of survival by a sailor also tossed onto the tropical paradise. After he dies, the kids make do amongst the mangoes and bananas and they grow up, ostensibly untainted by society.

Guess what? That's the entire plot of THE BLUE LAGOON. If it doesn't sound like enough to fill 104 minutes, wait: there are more serious problems. Stuck on this island are two incredibly bad actors: Brooke Shields and newcomer, a blonde hunk, Christopher Atkins. Not even Nestor Almendros's gorgeous photography can save this picture from itself. The only thing that moves quickly in it is our ennui.

Director Randal Kleiser ("Grease") has the nerve to admit directing and producing what slowly reveals itself to be an embarrassment of ineptitude.

Well, the kids grow up, fall in love, have a kid, fight, make love, fight, accidentally get lost at sea and just happened to be saved by the very man they were travelling with 20 years

earlier.

THE BLUE LAGOON defines what "pretty awful" means. It is pretty. And it is awful.

Fame

Too Long But Talented

Is this the return of the MGM musical or just a drama with music? Director Alan Parker has fashioned a highly imaginative "chorus line" story about the New York City kids who go to the unique High School for the Performing Arts. The infectious music — all disco-tinged — fits in perfectly, but like disco

(Continued on Page 26)



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James Brown as a gospel singing reverend in THE BLUES BROTHERS "mass mayhem."

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production4daze

FILM CLIPS

(Continued from Page 25)

music itself, the film ends up going on for too long.

We meet our characters as they audition to get into the school and then follow them through four successive years and graduation. That's a long span of time in which to cover the many stories of each focused on teenager. But the energy with which each mini-drama is told keeps us going and the quick cutting — which becomes just gimmicky after awhile — heightens the already quick pacing of the film. If Parker spends too much time with one character and repeats his cinematic tricks too often, that's okay. The inconsistencies have a way of making the grim realities of New York kids into "things that happen just in movies."

Certainly FAME is entertaining and loaded with a surfeit of talent. If it is flawed, it's not enough to ruin it. There is too much integrity and excellence here, so I'd be ashamed to find blame with FAME.

The 15th International Tournee of Animation

Between July 6 and 10 make sure you get to the Castro Theatre to see a marvelously assembled collection of the best of world wide animated (and filmed) shorts.

The range of material runs from a Mr. Bill style clay animated "Legacy" that is a very short history of natural resources to a dizzying run through Hollywood at 500mph in a one-man musical production number.

In between is the Cannes award winning Belgium "Harpya" which tells in half animation, half surreal film the story of a half woman/half bird creature who eats everything. There's a kid's film that comes in the charming and almost all but forgotten style of 40's Hollywood cartoons, "It's So Nice To Have A Wolf Around The House."

Most of the shorts are crammed with "heavy message." The Canadian "L'Age De Chaise" puts the 9-5 syndrome in a Magritte perspective that is chilling. Orson Welles narrates a story about life cycles and learning. Throughout are some quickie animated commercials and a phantasmagorical look at reincarnation.

Altogether there are 15 shorts which out of the context of this festival will be hard to see otherwise. Don't miss this one-shot because of any prejudice about shorts. If only regular movies could be like these gems...

Michael Lasky

**Gay S's Needed Now
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Operation Concern**

Rock Dirt

by Adam Block

More Metro-Madness Aftershocks: Last issue's column brought me a series of shrill phone calls in the wake of my dazed reportage on the clash between the rock and disco factions at the recent "homos storm BART" party. Okay, okay, corrections:

First, dj Larry LaRue of the Stud wasn't apoplectic over impassioned demands for more disco from Randy Shilts, but from normally mild-mannered soundman Randy Schiller. Shilts wasn't able to penetrate the dj booth, but he was heard remarking that the music was driving patrons away in hordes and Ken Maley would never be entrusted with entertaining our community again. Shilts' frightening regression from his recently claimed status as a Gay rocker may have been no more than a spasm of libidinal frustration. Despite his recent crowning by Mr. Maley as one of our "most eligible Gay bachelors," Shilts lamented gamely to this reporter, "My tits have never looked better and I still can't get laid!" I prescribe a stiff shot of hot rock and a double-dose of rhythm and blues.

DJ Howie Klein called to assure me that he had never sworn off same-sex crowds. He explained that the crowd included "15% disco-bunnies who I would have gladly seen pogoed onto the subway tracks," by reaffirmed his faith in that body of fellow homos who share his musical tastes. The next great sexologist will poll people's musical taste to find if there is a correlation between gender-preference and the lust for disco, which Mr. Klein has been so unkind as to class with congenital idiocy as a social problem requiring radical solutions inappropriate to this family newspaper.

Meanwhile, the mysterious Mr. Maley is rumored to be conspiring with LaRue and Klein for another devastating assault on our preconceptions. I trust Mr. Shilts will save a space on his dance card for me. A toast to the undaunted!

Blues Borers: Last year comics John Belushi and Dan Aykroyd amazed the music industry with a wildly successful set of half-assed covers of great blues tunes. Blues records don't sell. Well, their manic attack did. And a young director grossed \$126 million on a \$6 million comedy called ANIMAL HOUSE. Well, those whom the gods would destroy they first give a boffo hit. For the Blues Bros. and director Avildson have joined forces on a \$37 million fiasco called THE BLUES BROTHERS MOVIE. Every time these fellows run out of ideas (every four minutes) they seem to have ordered up another 2 million bucks worth of mindless car wrecks. The film could have used a writer. There is no character development; hell, there is hardly any character. Aretha Franklin brings more personality and authenticity to her 7 minutes of screen time than our heroes do to the entire film. Cameos by Aretha as a waitress, James Brown as a preacher, and John Lee Hooker as himself, pit some great music against the painfully lifeless "blues" the Bros. crank out. Aretha's sequence alone might almost justify the price of admission if they could have kept her singing in synch with her performance. The Bros. one inspired performance comes on a camped take of the theme from "Rawhide," which could become a fave at the Cinch and Rainbow Cattle Company. Oh well, I guess \$37 million doesn't buy that much these days. CANT STOP THE MUSIC may be appalling, but it's not boring, which I wish I could say of this loser.

The Next Look? CANT STOP'S "YMCA" production number pays bizarre homage to the film-poetry of Leni Riefenstahl's film OLYMPIAD, of the 1936 Olympics in Nazi Germany. The ever astute Bryan Ferry, leader of Roxie Music, may see the next wave of fashion coming. His new lp's cover features three athletic blond sirens clad in white togas hoisting javelins skyward. After punk it looks like we may welcome Nouveau Classicism; designer chic in the trappings of Greco-Nazi purity. Look for it at a boutique near you soon.

The Roxie lp, *Flesh and Blood* (ATCO) is lush and startling. Last year's *Manifesto* saw Ferry's autistic intensity giving way to a melodramatic didacticism, combining the alienation of the singles scene with the alienation of political passion. Nostalgia hoves closer to the fore now and Ferry's versions of "Eight Miles High" and



Raoul Servais' HARPYA, 1979 Cannes Film Festival winner, depicts the classic tale of half-woman, half-bird in animation combined with stylized, live-action technique. HARPYA adn 14 other of the world's finest short animated films comprise the 15TH INTERNATIONAL TOURNEE OF ANIMATION, which has an exclusive Northern California Premiere at the Castro Theatre (Castro at Market, San Francisco) and opens Sunday, July 6, for FIVE DAYS ONLY.



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"Midnight Hour" are nearly winsome. For the especially curious, a new version of "Manifesto," the last lp's title cut, is available on the B-side of the import single of "Over You," and Ferry's rich backing and light touch spotlight his latest inclinations.

Singles Anyone? Cagey Elvis Costello puts out enough different packages to keep the most ardent collectors confused. His remarkable duet with country crooner George Jones on Elvis' "Stranger in the House" is now available on a single from Epic. CBS has a 4-cut EP which features El's cover of Van McCoy's "Getting Mighty Crowded" and his own version of "Girls Talk," which he wrote for Dave Edmunds, who did it better. An Englist 12" will bring you El's own production on "Clowntime Is Over," as opposed to Nick Lowe's on the *Get Happy* lp. Elvis slows it to half-time and keeps missing notes. A better buy is the English release of "New Amsterdam," a 4-cut 45 with three new tunes. Two are interesting: "Ghost Train," an amusing tale recalling Lou Reed's "Rock 'n' Roll Music"; but the final cut, "Just A Memory," is the find — a ballad as slight as it is haunting. Find them at Aquarius or Recycled.

Also out are two ballads from Pete Townsend's *Empty Glass* sessions — likable outtakes, and a new one from The Clash with "Train In Vain" backed by a couple of reggae inflected vamps. Joe Jackson has put out a cute cover of "The Harder They Come" backed by two new ones — one a likable response to all the attacks on his MOR stance amongst the hardcore, called "Out of Style." It is a sharp response in contrast to Billy Joel's asinine "It's All Rock 'n' Roll To Me." An audio-trailer for the probably never-to-be-released *SEX PISTOLS MOVIE* has been issued by the incorrigible M. McLaren as a B-side to the Pistols' great cover of the Monkees' "Step-pin' Stone," which was a highlight of the *R&R Swindle* lp. Enuf.

Papa Punk: Ray Davies may be a bit miffed at Pete Townsend's getting all the credit as "the godfather of punk" from the original Brit Invasion. Anyhow, the Kinks new double live lp, *One For The Road*, features "David Watts" and "Stop Your Sobbing." The first was well covered by the Jam and the second picked up by The Pretenders in a version which found passions the original only camped at.

Live Finds: Peter Gabriel put on one of the year's strongest shows, opening with the band scattered through the crowd in look-alike jumpsuits, training portable spotlights across them, and finishing with Gabriel falling face forward

onto a sea of waving hands, to rise again unscathed. The show climaxed with a moving sing-along coda to Gabriel's song for South African Nationalist martyr Steve Biko, which movingly demonstrated that a protest song (in the folkie tradition) can work even in the wake of Dylan's "Hurricane Carter" fiasco. Gabriel was both inspired and inspiring — bridging the gaps that a Gary Numan tries to personify.

The Fabulous Thunderbirds did steal the show from a nervous Willie Nile at the Waldorf. Find their lp on Chrysalis — unpretentious and unbeatable.

Club in New Clothes: In what may be some telling irony (probably not) the city's first straight rock disco, X's, has been sold to the owner of the city's most respected acoustic and comic showcase — David Allen. Allen, who ran the Hungry I in the salad days of Lenny Bruce, Woody Allen, and Barbra Streisand will rechristen the club as the new Boarding House July 17 and promises upcoming dates with Lily Tomlin, Robin Williams, and the Jefferson Starship. Don't be surprised if Steve Martin also books in. The club will seat 600 upstairs (about twice the old club's capacity) and 250 downstairs. A restaurant operation will open at 11AM for lunch and Allen promises top-flight fare. Ah, the renaissance of North Beach stumbles on.

Call of the Wild: As you read this your unreliable correspondent ought to be taking on the death-dealing sun in Austin, Texas, as part of a mindless journey in search of the perfect southern drawl. Frankly, I have been finding that without Chas. McCabe and Herb Caen this city is almost unlivable, but their "vacation columns" are due to be more than even my drug-hardened constitution can bear. Mankind cannot stand too much senility, I mean civility. Social diseases willing, I'll be back in August.

Adam Block

Music Hall Salutes Disney

On Thursday, July 17, the Music Hall will spotlight a three-day celebration in honor of Walt Disney and the 25th anniversary of Disneyland.

Hosted by the Space Pandas of the Illustrated Theatre Co., the multi-media experience, "Someday . . . My Prince Will Come," will begin with a Premiere Party, Thursday, at 9:30PM.

A collection of art from the Disney Studios, provided by The Owl Gallery, 465 Powell Street, San Francisco, will be displayed.

KSAN Presents Gay Day, Report on Gays in Jail

"The Gay Life" on KSAN, 95FM, presents highlights of the 1980 Gay Freedom Day this weekend and a special report on "Gays in Jail" next weekend. The show airs Saturday mornings at 5 and repeats late Sunday nights at 1AM (early Monday mornings).

KSAN was on hand at the June 29 Tenth Annual San Francisco Gay Freedom Day Parade and Celebration and taped speeches, entertainment and crowd reactions.

"Gays in Jail" features interviews with Gay inmates at the San Francisco County Jail at San Bruno, as well as talks with Sheriff Mike Hennessey and Gay and Lesbian deputy sheriffs. That show will air on July 12 and 14.

On Saturday, July 12, "The Gay Life" will be followed by a special live call-in show featuring Sheriff Hennessey, two Gay jail inmates, and "Gay Life" host Randy Alfred. Call-ins will run from 6 until 9AM. Don't miss it!

Stage:

GUYS AND DOLLS

... as arranged for Staten Island ...

by Paul-Francis Hartmann



Miss Adelaide and one of the girls from *The Hot Box* in Civic Light Opera's production of *GUYS AND DOLLS*.

What seems to be the perennial questions with the Civic Light Opera series and the Orpheum Theatre have to be asked again: How much can we expect? How much do we overlook?

With a musical comedy masterpiece like *GUYS AND*

DOLLS (which few, if any, of us saw on Broadway 30 years ago) I believe we can expect a great deal — if the current producers lead us to believe they are bringing us the very best . . . we can expect the best.

The month of July Orpheum offering fails to crack and fire

until well into the second act. It could be that the vastness of the house swallows the show whole in its yawn. It could be the artificial amplification hangs a drag anchor on the sound, the actors, and the song. But these are hardly new problems and a show specifically produced for San Francisco's Orpheum should have solved these problems if the producers are committed to excellence.

The dancing — what there was of it — was also once again an embarrassment. And for a show that specifically celebrates the Broadway showgirl, the "Hot Box's" chorus line left a lot to be desired.

There were more than a few plusses — almost enough to be all forgiving. The comedic leads were fine, fune, and fancy. Milton Berle as Nathan Detroit got all he could from his role, and gave it all he had. He was charming. Maureen Arthur as Miss Adelaide and Taylor Reed as Nicely Nicely were perfect in every way. They were the show's life battling against the show's sludge, the romantic leads (about whom we're supposed to care — but how — could one care about these bush leaguers).

And yet the music of *GUYS AND DOLLS* almost makes up for everything — one marvelous song tumbles after another (which makes many of our contemporary one-song shows the sadder by comparison). But for \$18.75 is that enough to shell out for lowered expectations?

So much of me says, "Yes, by all means take it in — it's a once in a generation opportunity." Keep in mind, however, that I and companion got in for free. ■

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Tales of Tessi Tura

Star Roars and Battered Egos

by George Heymont

Opera is a tough profession. Talent alone does not make a career. Once an artist gains attention the costs of publicity raise new threats to success. As artists jockey for favors, choice roles and most of all, for power, their souls start to harden. Reality takes a toll on those performers who, having survived an obstacle course laden

with boobytraps, manage to claw their way to the top. Once an artist becomes king of the mountain, how long can he expect to stay on the throne? Will a younger artist take away the spotlight? Will a careless remark cause a temper tantrum or jealous recriminations? Scar tissue inevitably starts to show.

In the second act (where Manon has been richly ensconced in Geronte's Parisian home) Scotto frolicked all over the stage. Surrounded by Desmond Heeley's carved mucus sets, she seemed at first to be delighting in her new wealth. It did not take long, however, before she started to indulge herself in those coy Renata-isms which have earned her the nickname of "The Roseanne Roseannadanna of the Opera World." By the end of the act Scotto had managed to run across the length of the huge Met stage to perform a half bouncer onto the bed in search of a lost earring. Most of the act became a study in how to upstage everyone and everything except, perhaps the chandelier!

LA BOHEME. The chaos surrounding the event almost eclipsed the performance. I am wary of the audience which has been so hyped for an event that it will cheer anything which comes across the footlights. At the performance I attended, Pavarotti was in fair to good voice, but he was certainly not sounding his best. The orchestra kept dropping a half tone in pitch every five minutes during the first act in order to bring the final duet within a more comfortable range. When a friend of Pavarotti's started gushing about how dramatically involved the tenor was that evening, I couldn't help but point out that the tenor's intensity was probably occasioned by the lack of a prompter.

The supporting cast gave stronger performances. There was a definite problem with lack of communication between the artists onstage and the conductor, Bruno Rigacci. Inga Nielsen made an impressive debut as Musetta; her second act waltz deftly staged by Tito Capobianco. Jan Derksen, Robert Hale and J. Patrick Raftery lent sturdy support as fellow Bohemians.

An unfortunate backstage intrigue developed over the June 8 matinee performance. Diana Soviero, originally scheduled to sing Mimi, was replaced by Madelyn Renee, a young Julliard student Pavarotti had coached in his master classes that were televised over PBS. Pavarotti had agreed to do an extra performance for Capobianco if Ms. Renee could sing.

SOUND THE EVE HARRINGTON ALARM

Tenors, of course, are the cornerstone of many a production. For its 15th anniversary the San Diego Opera signed Luciano Pavarotti to appear in



Beverly Sills blows a farewell kiss to Donizetti during her last performance as Norina in DON PASQUALE.



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I'M READY FOR MY CLOSEUP, MR. DeMILLE

People who saw the documentary built around San Francisco Opera's production of LA GIOCONDA witnessed such a scene as the camera caught Lotfi Mansouri directing Renata Scotto in a moment from Act I. Scotto wasted no time objecting to the fact that another singer would be between her and her audience. With true prima donna skill, Scotto insisted that Mansouri redirect the action so that she would feel "more comfortable" with the staging. No threat of ego loss with that lady!

Scotto can be both revelatory and infuriating as an artist. In the Met's new production of MANON LESCAUT she ran the gamut of her stage technique. Puccini's opera is a weakly constructed work, lacking the tightness of his later creations. The different flavors of each act are so acute as to leave the audience in culture shock. Scotto's performance was equally varied.

July Pops Concerts at Civic

Under the auspices of the San Francisco Art Commission, the 30th annual Pops Concerts have been set for the month of July at Civic Auditorium. Some of the world's most prestigious performers, tributes to renowned artists, two of the country's leading conductors and the widely acclaimed San Francisco Symphony will share in the spotlight during this year's seven evenings of musical enchantment.

Opening the month-long festivities on Saturday, July 5, will be the Pops Gala — "Glenn Miller Evening — With Dancing," a return from last season's successful offering by Conductor Norman Leyden, former arranger for Glenn Miller, who will authentically recreate the Big Band Sound. Wednesday, July 9 will be "A Salute to Irving Berlin;" Leyden, conducting the Symphony, has assembled a diversified and fitting tribute to this great composer. Saturday, July 12, Henry Mancini, considered one of the giants in the musical field and this year's Academy Awards conductor, will lead a delightful evening of his compositions ("The Pink Panther," "Theme From Peter Gunn," "Moon River," and "Days of Wine and Roses" among others) as well as a special musical portrait of the father of Pops, Arthur Fiedler. Wednesday, July 16, the always divine Sarah Vaughan will sing Gershwin in an all-Gershwin evening conducted by Erich Kunzel. Saturday, July 19, Kunzel conducts the program starring one of the world's top recording groups, the Manhattan Transfer, who will sing a bit of jazz, a bit of pop and a bit of yesteryear's hits, proving that theirs is truly a unique style and that international fame is well deserved. Wednesday, July 23, Kunzel conducts "Rodgers and Hammerstein Night" and Saturday, July 26, he will lead the always popular "Memory Lane" concert starring the noted jazz trumpeter, Turk Murphy and his band, in a festive night of sing-along, dancing and remembrances.

All performances begin at 8:00PM. Tickets are on sale at the Symphony Box Office (431-5400), Macy's, Ticketron and other major agencies. Balcony tickets range from 50 cents to \$5 and tables on the main floor are from \$6 to \$8. All table seats for "Glenn Miller Evening" are \$10.

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Diana Soviero, an outstanding American artist, appeared as Mimi in the San Diego Opera's production of LA BOHEME. Soviero turned in a thrilling performance despite unfortunate backstage pressures.

The scheduled dress rehearsal was turned into a paid preview performance. With Soviero only contracted for four performances, she was released from the final matinee to accommodate Ms. Renee's debut.

As tempers flared, a wealth of insinuations which had been festering backstage bubbled over into the local press. At that point the shit hit the fan. Bruised egos as volatile as Mt. St. Helens took center stage. I was not able to attend Ms. Renee's performance. I did, however, receive several anguished phone calls from subscribers who felt cheated. One woman who had looked forward for many months to seeing Pavarotti and Soviero sing together on her subscription series (and had driven down from Los Angeles for the event) fired off an angry letter to Capobianco accusing him of consumer fraud.

Who really benefitted from the substitution? The last minute buyers who clinched tickets to the preview dress rehearsal. An entire subscription audience was given the work of a paraprofessional in the leading soprano role instead of the accomplished artist it had anticipated. Ms. Renee made an uncomfortable professional debut under a dark cloud of gossip and suspicion. And Soviero who is one of Ameri-

ca's finest young talents, left San Diego deeply hurt and with a bitter taste in her mouth. I have always felt that no matter what gossip, intrigue and political backstabbing goes on behind the scenes — in the final reckoning what counts is the performance an artist sends across the footlights. Here Soviero delivers in spades. As she approaches stardom, I would hate to think that jealousy, pettiness, and vicious insinuation at a crucial moment in her career might deprive audiences of such an exciting talent. Soviero was royally shafted in San Diego in a grotesque and unprofessional manner. It's hard for an artist to deliver a good performance and maintain any personal dignity under the circumstances Soviero faced. But that's show business.

BYE-BYE, BUBBLES!

On a happier note, the San Diego Opera also mounted a production of Donizetti's DON PASQUALE. The production marked Beverly Sills' final appearance as Norina. As she brings a long career to a close, Sills sounded remarkably fresh and proceeded to romp her way through the opera. Without the generous sprinkling of high notes which once electrified opera fans, Sills still managed to charm the audience and Giorgio Tozzi, who played the crotchety Don Pasquale.

Using a wealth of stagecraft, these two old pros delivered a most delightful show. Those who have followed Sills in her performances over the years sometimes forget the wicked glee which pervades the auditorium when Sills turns to the audience with that mischievous expansive grin. Richard Fredericks and Rico Serbo joined in the frolicking as Dr. Malatesta and Ernesto.

Sills and Tozzi are both artists who have weathered many a moon on the professional stage and are secure in their own personae. They were safe enough not to be threatened by a young talent named Melvin Lowery. Lowery stole the show from right under their feet as an addle-brained notary whose mustache has a life of its own. The audience kept squealing with laughter at his antics. These things can happen in an atmosphere where wounded egos are not bouncing off the stage walls. The performance of DON PASQUALE was a model of professionalism: in the pit, on the stage, and from everyone concerned. How sweet it can be. ■

George Heymont

Plush Room Change

San Francisco's Plush Room Cabaret, which opened in January, is now experiencing a major shift in its entertainment booking policy.

The 200 seat capacity room, located in the Hotel York, 940 Sutter Street, has thus far booked leading California performers like Sharon McNight, Ruth Hastings and Company, Michael Greer, David Reign, and Nicholas, Glover & Wray — all winners and nominees in this year's Cabaret Gold Awards.

Club owner Russell Cox, during a whirlwind week in New York, has booked Morgana King (July 3, 4, 5 & 6), Gary Herb's "Straight From Gotham Show" (July 8-17), Maxine Weldon (July 18, 19, 20, 22 & 23) and Eartha Kitt for July 24-August 13. Nancy LaMott, who began her singing career in San Francisco, returns from New York August 14-24.

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Stage:

Gilbert & Sullivan Used and Abused

Dealing with Influential Fairies in Two Local Productions

by George Heymont

Lest there be any among us who is so cynical that he doesn't believe in fairies, let him make haste toward the Presentation Theatre and attend a performance of IOLANTHE. The Lamplighters are currently presenting Gilbert & Sullivan's outlandish fantasy about war between the House of Peers and a troupe of winged spirits who nestle in dewdrops. Though written in 1882, IOLANTHE takes on remark-

able relevance when compared to government in today's San Francisco. Oh, how I would love to see a performance with Dianne Feinstein as the Lord Chancellor and a bunch of clones infiltrating the legislature. An updated version, anyone????

Nonetheless, the Lamps

romped through the script with wonderful panache under Orva Hoskinson's direction. Frederick Williams was outstanding as the Lord Chancellor, maneuvering his way through Gilbert's excruciating tongue-twisters with demonic skill. John Rouse and Lenore Turner had strong visual appeal as the young lovers,



"With all due respect, ma'am, what's the use of being half a fairy?" Strephon (Eric Roberts) poses a critical question to the Queen of the Fairies (Jean Ziaja) in the Lamplighters' production of IOLANTHE by Gilbert & Sullivan.



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with Mr. Rouse in the unfortunate position of being a fairy down to the waist, with legs which remain mortal.

Mary McMahon Brown is every bit the image of a haughty G&S contralto. Alas, her voice is not up to the music for the Queen of the Fairies, and she lost a great deal of the comedy in her lines. Perhaps this will improve with later performances.

IOLANTHE was one of G&S's finest creations. Sullivan's music is a delightful froth, down to the final chorus of "Everyone's a FAIRY!" Sir Gilbert's jabs at British society take on lethal impact as the years roll by. He was impudent enough to suggest that membership in the House of Peers be opened up to competitive examination!

It was a bitter experience, then, knowing the true joys of Gilbert & Sullivan, to stomach Opera Brava's production of

DECAMERON TALES. Ron Ermini's nauseating attempt to merge Boccaccio's lusty tales with Gilbert & Sullivan backfired miserably. It was an evening of grotesque plagiarism which can best be classified as necrophilic rape. The problem is simple. William S. Gilbert had a great, great wit. Mr. Ermini has none. This became appallingly evident when Ermini took center stage in the third act of his monstrosity. There was the sad sight of a hapless, stagestruck amateur who was uncomfortable even before an audience which consisted primarily of friends and relations.

Lindi Bauman directed the evening with as much imagination as she could muster on the small stage. The cast performed with all the verve and coyness of a high school PTA production. Bob Pettit's musical preparation was admirable. I would suggest that in the

future, Opera Brava stick to better vehicles: operas from the standard repertoire where the property will work for, rather than against the performers. Not being related to anyone involved in the production, I will readily confess that DECAMERON TALES was an embarrassing, excruciating three hours of torture.

This week Robert Michael Productions released the first press photos of Faye, who will be starring as Mame which opens at the Japan Center Theatre August 9.

When MAME was first presented in 1972, it was so successful that it necessitated several held-over performances. This was due partially to the energy and talent of Faye. His performance in that production

For ticket information, phone 864-5488.

Media Queen

"And it's right there in the Constitution, it says the people have a right to bear arms against the government if it's not responding to the will of the people. You're actually having to sign a paper that says you will not teach the Constitution. It should be Unconstitutional, but it's not.

"Just like Eisenhower can add 'under God' to the Pledge of Allegiance and gets away with it. They love him for it.

"And I'd probably get fired for suggesting that that's abridging the separation of church and state."

Connie Francis was singing of trial by lipstick.

Dried cum on my neck this morning, Saturday, riding the Muni to some playground, tells the world I'm Gay, CBS Reports notwithstanding.

Sex in the streets is not the problem. It's our freedom of eye movement that makes them so upset.

Konstantin Berlandt

FAYE:

Returns as MAME!



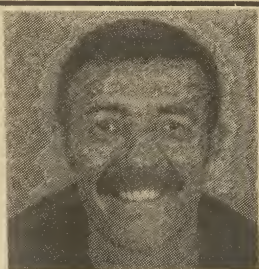
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Gay Life Before and After the Dark Ages

Christianity, Social Tolerance & Homosexuality:
Gay People in Western Europe from the Beginning of
the Christian Era to the Fourteenth Century

by John Boswell

University of Chicago Press — \$27.50

Since our sexual revolution has begun, Gay people are gradually developing a consciousness of their own destiny. They have discovered how the authorities of church and state have squeezed the juices out of our living past. History text-

Boswell tells us that no word for homosexuality can be found in Latin.

Throughout the poetry and literature of Rome, gayness was placed on an equal footing with other types of love.

Tracing Gay history along a time line is a gripping adventure. We see approval or disapproval of "deviant" feelings rise and fall like the tides created by the moon.

In the later Roman Empire, from the 6th century on, life became tougher. When this ancient society moved toward a more rural life style, homosexuality went into a freeze. Then, in the early Middle Ages, the climate loosened up once more. In the 13th century the freeze was on once again. Government grew into a massive organ of authority and conformity. The taboo against

(Continued on Page 36)

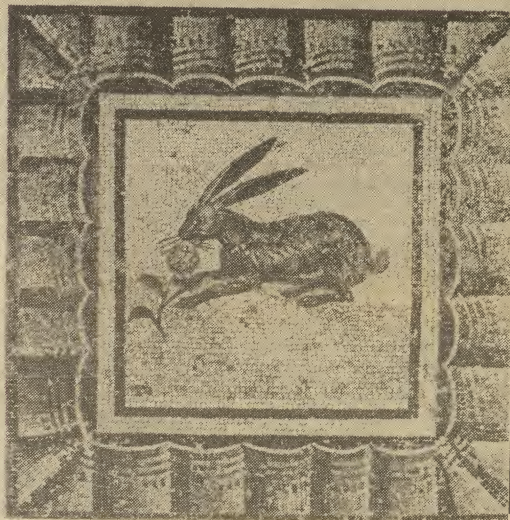


Gary Herb, straight from Gotham, seen here with Johnny Potato, opens at the Plush Room July 10.

Christianity, Social Tolerance and Homosexuality

Gay People in Western Europe from the Beginning of the Christian Era to the Fourteenth Century

John Boswell



books have been carefully written not to explain too much: historical evidence has been suppressed or destroyed, books of the Bible have been thrown out or rearranged, and a massive intellectual con job has blinded us to the legacy of a rich heritage.

Conservative Christians like to inform us that peoples and civilizations in all periods of time have condemned the love that dare not advertise.

John Boswell, professor of history at Yale University, has skillfully exposed the lie at its core. His massive research covers a crucial period of history. He found, to his surprise, that Christians of the past were not always negative toward affection between those of the same sex. Frequently both Christians and pagans adopted a casual and rather neutral stance about such passions.

In the ancient Rome of Augustus, homosexuality was considered so normal and routine that people simply didn't feel it was worth commenting on. Gay love was not labeled as effeminate and at one time homosexual acts were taxed. Male prostitution was also taxed, and the hustlers of that day were even given an official holiday. Gay marriages at one point were recognized and the legal system only suppressed rape and seduction of minors.

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New Wave

ROCK 'n' ROLL

The 1980 Summer Guide to all the Nude Beaches of California

Part One of Three Parts

by Charles Finley

During the past few years, nude beaches in California have grown from a minor fad into a full fledged social phenomenon, one that has received recognition and publicity in media ranging from national magazines to the Johnny Carson Show. Once frequented almost exclusively by counter-culture disciples and proponents of alternative lifestyles, these nude or "free beaches" are today visited by men and women from all age groups, occupations and social levels. More and more California residents and visitors discover the sense of freedom and release from tension that is gained when enjoying the sun, surf and sand unencumbered by clothing.

The now established anti-nudity ordinances in many of our coastal communities are simply ignored by the vast amount of skinny-dippers now using more than fifty beaches and coves along the California coastline. This is proof that the ultimate acceptance of nude beaches in the United States is inevitable. Barring an overwhelming resurgence of Victorian morality, it is only a matter of time until legal, clothes-free beaches are commonplace in this country, as they now are in a number of parts of the world. Thus, with this thought in mind, let's now take a peek into those hidden and isolated remote beaches now in use despite the status of the law.



Nude bathers celebrate the victory of winning a new clothes-free beach in San Luis Obispo County. (Photo by Charles Finley)

No other area within the state offers as many safe nude beaches as does Santa Cruz County. There are more than a dozen of these unique beaches which dot the coastline just north of the city of Santa Cruz.

Four Mile Beach: Four miles north of the city, just locate Baldwin Creek near the

junction of Highway 1. One must enter via a dirt path through a vegetable field and a marshy area; while no climbing is necessary, the hike in is a short distance. Litter on this beach has become a serious problem from many of the teenage parties. This is an excellent surfing beach with cliffs and sand dunes.

Red, White and Blue Beach: One of only two completely legal nude beaches within the state. Privately owned with a fee to enter. Exact address is 5021 Scaroni Road off Highway 1. There is overnight camping and parking and this beach is six miles north of the city of Santa Cruz. Also

there are fire-rings, volleyball, restrooms, hot showers, and picnic tables on the grounds.

Bonny Doon and Hole-in-the-Wall: These two naked beachfronts are separated only by a large rock with a hole large enough to drive a car through. Exactly 11 miles to the north of the city of Santa Cruz at the foot of Bonny Doon Road and Lidell Creek off Highway 1. A new parking lot has just been constructed. There is a sand-filled cove with high cliffs at one end and a smooth beach with many sand dunes at the other end, making it topographically unique.

Panther Beach: Just a mile and a half north of the Red, White and Blue Beach. Unusual cliff formations and arches make this beach very different. To locate Panther, look for a small road opposite the ocean side of Highway 1 and a good number of cars parked just off the shoulder of the road.

Laguna Creek Beach: Less than one mile to the north of the Red, White and Blue Beach. Marked by Laguna Creek which leads the way down to the ocean. Sand Hill Bluff is at the south end of the beach plus a small inlet of water at the foot of the creek.

Davenport Beach: Just three and a half miles to the north of the Red, White and Blue Beach and just at the south end of the town of Davenport is a bare beach used by the locals in the area.

Davenport Landing: Two miles north of Davenport turn left opposite Swanton Road onto a paved road directly to the beach. After parking, hike a short distance south to the free beach.

Acid Beach: Nicknamed by the local users of this beach, which is just to the south of Fisherman's Beach past Pigeon Point Lighthouse and the lumber mill. Carefully look for the Santa Cruz County sign and a large lone pine tree on the left just above this beach.

Greyhound Beach: Near Greyhound Rock with some nudity from time to time but not as popular as those already listed.

Within the liberated city of San Francisco are two popular nude beach areas both now within the Golden Gate National Recreation Area and thus run by the National Park Service and the U.S. Department of the Interior.

Land's End: This is a tiny, very rocky cove just to the west of the Palace of the Legion of Honor and golf course. It requires a hike in to reach, thus making it remote. Mainly a Gay beach with a view of the bridge and the Marin coast opposite side of the bay. Windy at times with dangerous swimming conditions due to heavy tides and rocks — however, popular.

Fort Scott Beach: Off Merchant Road just to the west of the Golden Gate Bridge, look for a dirt path below the Battery Marcus Miller leading the way down to this beach. Used mainly by couples, a quarter of a mile in length with the best visiting times mid-afternoon when the tide is out. Requires a long climb down the cliffs, but the view is worth a thousand words.

Fort Funston: The towering dunes above the beach and the

tall sea grass are a favorite hideout for sun lovers, but the area is patrolled, so a word to the wise is "be careful."

Despite problems over the past several years is Marin County, the free beach scene has blossomed into an active part of life for many residents living in that area.

Red Rocks Beach: At the south end of Stinson Beach past Gull Rock there is a dirt parking lot large enough to hold about 100 cars. A narrow path through some brush areas above the coast lead the way down directly to this popular area. Some people call this also Little Beach. Enforcement of the county's anti-nudity ordinance is determined primarily by visibility and one cannot see this beach from the highway above.

Muir Beach: Excellent parking lot and an easy level walk just to the north end of this beach over the rocks and one will find a popular bare beach used mainly by family people. Excellent swimming conditions exist, as it is partly protected by a cove-shaped bend in the coastal property.

R.C.A. Beach: At the north end of Bolinas, off Mesa Road, just past the R.C.A. towers and aerials. Parking is off to the left side of the road by a green cattle gate on the shoulder of the road. Takes a quarter of a mile in to reach the beach on a well-marked path which is level until you reach the last 150 feet which are tricky, to say the least.

Bolinas Beach: Once very much enjoyed until the local townspeople began to complain of the summer crowds pouring into the tiny town. Now nudity only occurs during weekdays by a few and mainly behind the cement walls which are at the foot of the cliffs. This beach is at the foot of the Bolinas Lagoon off Olema Bolinas Road.

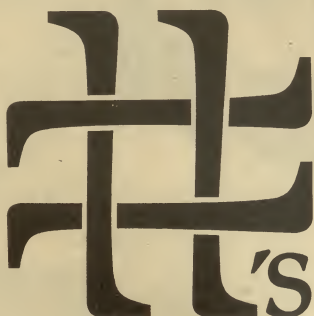
Bonita Cove: Located within the Marin Headlands and the Golden Gate National Recreation Area. Once crossing the Golden Gate Bridge take the Alexander Avenue exit toward Sausalito, then take the very first road to the right which leads through a long one-way tunnel. This puts you on Pacific Coast Trail for about one mile, then take a left onto McCullough Road for another two miles. Then, on the left side of the road will be a dirt parking lot with a dirt path going downhill to Bonita Cove.

Limantour Beach: Some 40 miles north of San Francisco at the Point Reyes National Seashore. Good parking conditions with only a short level hike to the long running wide beach backed with sand dunes. Very secluded, spacious with an appreciation for nature at hand. First come, first served is the rule about nudity at this seashore paradise. Take Highway 1 north to the Bear Valley Road left at the town of Olema, then drive two miles to Limantour Road to the ocean.

Tennessee Cove: Between Muir Beach and Rodeo Beach off the Tennessee Valley Road and within the Golden Gate National Recreation Park. The nude area is within a tiny cove at the south end of this beach. To reach the beach, however, requires four and a half miles round trip hike on foot.

To be continued. . .

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BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

In which certain events are described.
Some are merry; some are quite serious.
Some it is not possible to decide about.

Southern Scandals

The past two weeks have been anything but dull with parties, shows, and hedonism galore. FEBE'S, the only living grand daddy of bike bars, celebrated their 14th Anniversary last Monday and Tuesday with a HUGE turnout on hand to congratulate Don and John. On Thursday DRUMMER Magazine hosted their 1st Mr. South of Market Contest with the living legends of leatherdom serving as judges, (Roy Dean, Larry Townsend, Val Martin, Etienne, Lou Thomas) and locally, David Scott and Harry Britt. Dick Collier's Trocadero Transfer was a sea of sweaty leather men stomping to the beat of Bobby Vitteriti's climactical music, working up the crowd until the winners were announced. There were 24 incredibly good-looking humps onstage for three segments while overhead, imitation sides of beef and other meat loins dangled and glistened in the sensuous lighting. A young blond and blue-eyed dude from Florida copped top honors (Austin Hester) and 1st and 2nd runners-up were Renee Verrett and Sam Pasco.

As time inched rapidly toward the weekend, a new paper, GLADIATOR, made its appearance, the product of that dynamic Vic Camara, covering sports in depth. The PHOENIX Uniform Club garnered a big turnout for their annual pre-parade and anniversary party at the PLUNGE on Saturday and John Vukas' ALIVE party at the South of Market Cultural Center scored as the best of the lot on Saturday night. The annual Tea Dance by Conceptual Entertainment at the Galleria after the parade was a smash success too, with songstress Teena Marie rocking out exquisitely. So many events, even Hal Harpine of BROWN BAG BOOKS on Fillmore broke out of his cocoon to party, and Griff of GRIFF'S in L.A. was seen cruising around Folsom. The parade was unbelievable, and everyone I talked to agrees that the GAYS AGAINST BRUNCH contingent was the most innovative, most original and most humorous. BULL-DOG BATHS — you were incredibly right on!

LIFE IN THE FAST LANE...

'Reckon you all ought to know that THE 15's Scene I party was a smash success except for one bike club member who drank too much, caused a scene, and as he was being bodily ejected from the premises kept shouting, "No way, I've got money," etc. Their next party, Scene II, takes place on July 19 and from all reports it will be even better than Scene I... DREAMLAND will feature the fabulous singing group ODYSSEY on

the 4th of July, and if you don't know who they are, remember the song "You're A Native New Yorker"...

A Boston researcher claims after extensive study that heavy milk drinking causes homosexuality in males, while an over-indulgence in meats and fish by females causes Lesbianism! Is this some kind of a joke? Puhleeze!... Just to show you how Karma works, witness the plight(s) of Anita Bryant and Richard Pryor. Both vent their sick and misguided wrath against Gays and now look at the mess they're in... A new pleasure palace on the scene in L.A. is called the SWEAT SHOP at 7610 Santa Monica Blvd., under the direction of former San Franciscan Cal Harris — be sure to check it out on your next trip South... The Sound of Music on Turk celebrated their 2nd Anniversary on Monday with a fantastic show-biz review, and Mark Calhoun's STARLIGHT ROOM celebrated their 3rd year last Thursday... Next time you're South of Folsom and get the munchies, drop in to CANARY ISLAND on Harrison right behind the Arena and say hi to Dale Edward and Justin Newman — they have turned that place around and have a vast variety of goodies to please your gastronomical taste buds...

Don't forget the Castro Street Fair is set for Sunday, Aug. 17, but the night before, Conceptual Entertainment's 3rd Annual Salute to the Men of SF will feature Mr. USA Roger Callard and Mr. World Steve Davis in person. With vinyl vulture Bob Vitteriti, the USA's #1 DJ on hand and a top female entertainer to soothe you, there's no other place to be that night... Black and White Men Together (BWMT) is a new club fostering greater understanding between the races — a worthy endeavor in our midst making inroads into what seems to have become a splintered Gay community. Now if we could foster better understanding between Gay men and women, it would be a better world... You're the first to know that direct from NY's Copacabana, NANCY LA MOTT will be making a triumphant return here in the Plush Room of the YORK HOTEL the weekends of Aug. 14-17 and 21-24. She'll be swathed in gowns by Tony Chase (designer for the Ritchie Family and Nona Hendryx) and if I were you, I'd make reservations NOW!

TOUCHES OF CLASS...

That the Golden Gate Business Ass'n donated \$1,000 to Theatre Rhinoceros so they could go to NY to participate in the 1st American Gay Arts Fes-



Mr. Marcus introduces the winners of the Mr. South of Market Contest held at the Trocadero Transfer and presented by Drummer Magazine. (L to R) Austin Hester, Mr. South of Market, Rene Verrett, 1st Runner-up; Sam "Max" Pasco, 2nd Runner-up; and Mister Marcus. (Photo by Rink)

tival with "Richmond Jim"... RUGBY, that dynamic men's clothing store in the Valley of the Dolls (Castro) with their new HEATWAVE catalog of summer apparel... South of Market's mellowest bar, THE AMBUSH, hosting a fabulous buffet for the Sacramento HUT softball team two Sundays ago at CANARY ISLAND with 36 feet of sandwiches filled with shrimp, crab, turkey, salami, ham and roast beef PLUS hot dogs, watermelon and spaghetti, all put together by Patrick & Richard and wolfed down by both teams AND guests. The Ayatollah Kerry was beaming like Khomeini when he's chastizing Bani Sadr... That David Bandy and Gary Roverana of Conceptual Entertainment will be the subject of a 4-page spread in the October issue of BLUEBOY Magazine for having been voted by BILLBOARD as the best disco entrepreneurs in the country. I hope they include a photo or two of John Warnken, CE's security man!!

NOYZE FROM THE BOYZE...

If you saw the latest issue of MALE BOX you saw Clint Lockner, the former LAPD star of Colt Studios. He'll make a personal appearance at the MUSIC HALL at HOT LUBE'S gigantic 4th of July Party... The #1 daytime bartender at NUMBERS, Bill Dohrer will be shoving off for a 60-day hiatus as a crewman on a private luxury ship by the time you read this and will be missed by all his fans. I'm sure Dennis Parrish, Dennis Ickes, and David Venn can fill the gap in his absence, but we'll all be glad to have him back come September... And speaking of trips, David DeLay of the AMBUSH and Bill McNeill of the AMBUSH Leather Shop will be splitting soon for a year of travels in Europe and stationing themselves on some remote Greek island, but not until after Bill's smashing new show featuring his artworks sometime in August... People are asking who that hot man is driving around in a white sports car with the

license plates REDHNKL, translated: Red Hanky Left...

Outer Folsom boasts a long-time top rated restaurant, the VENETIAN GLASS NEPHEW — when you check it out, and I know you will, say "Hi" to Barry and tell him I sent you... At the risk of being called Magna Cum Loudmouth: When is Blake in his element? When he's with Emma or Heidi? Only in San Francisco!

... It was hot inside the Galleria at last Sunday's 2nd Annual Post-Parade Tea Dance but those two hot ladies outside (Renee and Terri) were selling hot dogs and doing a GREAT job... I hear tell the costumes for MAME will be the most smashing. Faye already has a trunk of furs for the \$65,000 production opening Aug. 9... Watch for the work of new, hot photographer Robert Pruzan!

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★ ★ ★
Have a sane and safe 4th of July all your dudes. If your activity or event isn't in this column, it's because you didn't tell

me about it. Hang in there and I'll see you all around the campus. Thanks, Kent. ■

MISTER MARCUS

Porn Corner —

La Ronde ala Jockstrap

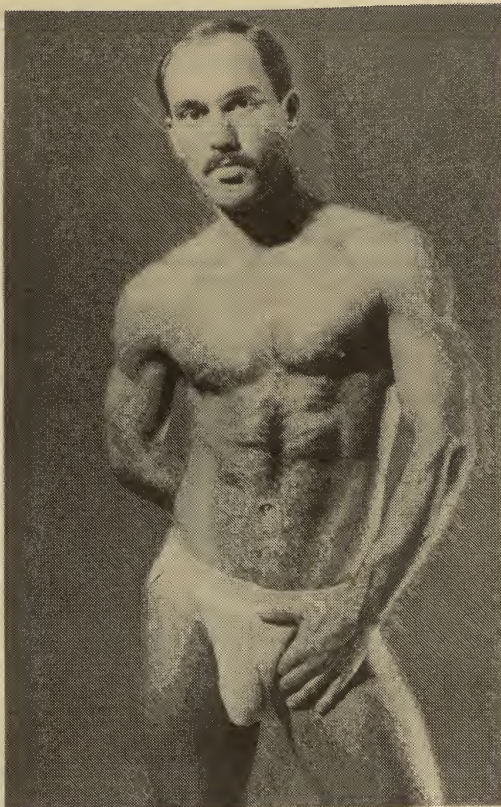
Karr

Clif Newman is probably the only owner of a male oriented cinema in the entire country whose interest in the films he exhibits goes beyond their capacity for profit. His concern manifests itself in obvious fashion by the comfortable and stylish building which is the Nob Hill Cinema, and in more complex fashion by Newman's insistence on remaining independent. Unlike many theaters which book product only by specific companies, the Nob Hill has maintained its independence and exhibits the pick of every company's films. You can be sure that if a film is good, Newman will be showing it sooner or later at the Nob Hill.

Newman recently extended

his activities by sponsoring the American showings of *LE BEAU MEC*. This fascinating French film would not have been released in this country at all if not for the efforts of Newman and Wakefield Poole. Now Newman takes one more step and has become a producer. *THE JOCKSTRAP*, now nearing its third week at the Nob Hill, is his first film and exemplifies his usual attention to quality. Newman has gathered the top talents for the creative end of the film, found a cast that is dynamite, and produced a socko film comparable only to the best. I liked it so much I saw it two nights in a row!

The title alone is enough to ensure success, with all the imagery and mascu-



Nick Rodgers, one of the leads in the Nob Hill's latest offering, *JOCKSTRAP*, along with *BLACK HEAT*.

linity this deified article of apparel has accumulated. Wrap that jockstrap around Nick Rodgers and Dan Pace and you've got it made. Newcomer Jim King rightfully joins this pantheon of stars. Black-haired, handsome, well-built, and so aesthetically hung, King opens the film with a lyrical yet potent fantasy that is beautiful. The timeless and eerier music, electronic with samisen solo, perfectly matches the steamy languor of King's lovemaking. This is how Kubrick would film sex. With a mirrored floor and unusually inventive camera work, we see this scene from as many angles as a Busby Berkeley routine. The sweat rolls down King's body, adding sheen and energy to the luminous photography. Quite a memorable scene — one of the most beautiful I've seen on the porn screen.

The ingeniously simple plot is all one could ask for. King is a lifeguard. At

throbbing bike between your legs, go ahead and feel no guilt. Have a regret, and then live such a scene in this movie. Blondie's "Call Me" is the perfect music for this bike trip.

The jock next shows up at the filming of some porn starring Nick Rodgers. This unusual scene shows us the film and the filming, whispered instructions and all. Rodgers is impressive here, the tensed muscles of his chest nearly upstaging his already well-known cock.

Dan Pace wears the jock for a workout, the tip of it peeking erotically out from his gym shorts. This man is prime rib all over, and his shower solo is like Mr. Rushmore caressing itself.

The camera work, beautifully executed by Christopher Nils, offers breathtaking views and a creativity one would like to encounter more often. This is especially true of Jim King's sequence.

Congratulations to Clif Newman on his auspicious producing debut, and hopes that he'll produce plenty more. Then he'll be able to schedule better double bills. I'm looking forward to the first Clif Newman Film Festival. May it happen soon! ■

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JULY 4
Cheaters
JULY 6
The Load
JULY 8
Stir Crazy
JULY 15
C&W Mow Co.
JULY 20
Stir Crazy
JULY 27
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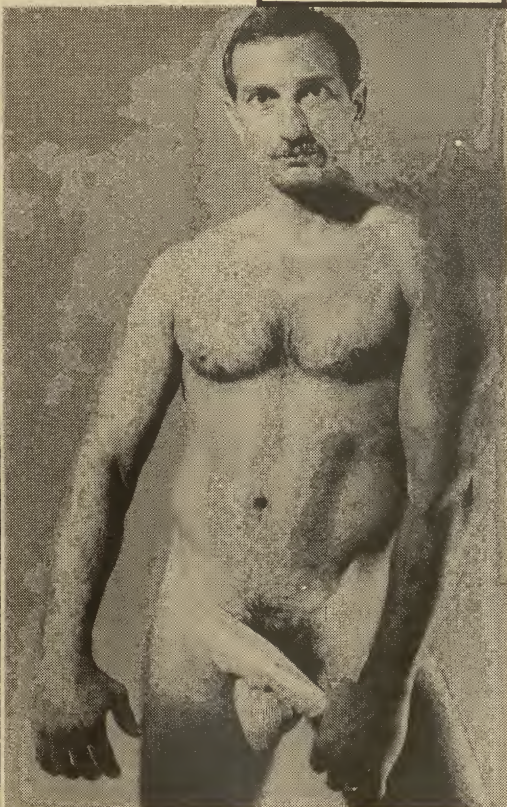
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Dan Pace of L.A. TOOL & DIE fame starring in Clif Newman's backed *JOCKSTRAP*.

Trocadero & Drummer Host the Mr. South of Market Contest



Mr. South of Market, Austin Hester (far left), with Rene Verret (1st runner-up), Mister Marcus, and Sam "Max" Pasco (2nd runner-up) at Drummer Magazine's 5th Anniversary party at Trocadero Transfer last Thursday, June 26. (Photo by Robert Pruzan)

The pulsating music of disc jockey Bobby Vitteriti, the decorations that invoked thoughts of a glittery meat market, and twenty-four of the most striking men, all contributed to the great success of the Mr. South of Market contest at Trocadero Transfer last Thursday night, June 26.

The line-up outside Trocadero looked like a leathermen's convention early on, and when the big crowd finally jammed themselves into the space, the parade of meat, muscles and machismo began when B.A.R. columnist Mister Marcus, obviously pleased with the task at hand, began introducing the contestants who first appeared in a dazzling array of leather outfits.

With intermittent dancing occupying everyone's time, the contestants next appeared on either side of the room on heavy duty scaffolding and attired only in jockstraps while the turned-on crowd cheered their sensuous posing, preening, and pawing.

The judges were hard put to make their decisions; nevertheless, New Yorker Lou Thomas of Target Studios, world famous artist Etienne, Jim Hawkins of Zeus Studios, leather author Larry Townsend, international photographer and author Roy Dean, and leather cover man Val Martin, porn star, Drummer cover man and 2nd runner-up in the recent Mr. International Leather contest finally came up with the winners of over \$3000 in cash and prizes. Supervisor Harry Britt and Mr. David Scott were the local judges.

John Embry, publisher of Drummer Magazine, was truly amazed at his reception onstage, with hundreds of his fans and readers lustily singing "Happy Birthday, Dear Drummer."

It was 2:15AM when the moment of truth arrived. The envelopes were passed and the contestants assembled onstage once more. The 6th runner-up was Jim Gilman, sponsored by the Boot Camp Club. The 5th runner-up was Gaylord Gaines, sponsored by Canary Island. A loud cheer arose when Butch Freeman, sponsored by Leatherworld, was named the 4th runner-up.

The third runner-up, Sam "Max" Pasco, sponsored by the Bulldog Baths, received an enthusiastic ovation, his popular-

ity already renown due to his appearance on thousands of Bulldog Baths ads, posters, and billboards.

The big crowd pleaser was Rene Verret, sponsored by the Handball Express. Gleaming in muscular splendor, he obviously thrilled the crowd and, godlike in appearance, fulfilled many a fantasy.

A hush fell on the crowd as John Embry tore open the envelope and announced that Austin Hester, boyish, blue-eyed, blond and sponsored by Trocadero Transfer, was to reap the title, the big prizes and the glory. A prolonged ovation punctuated with heavy stomping ensued as pandemonium ran rampant. Mr. Hester reaped \$500 in cash, a 5-gallon tub of Performance, a full case of Hardware, membership in Handball Express, Bulldog Baths, Club Baths-Ritch Street, a custom sling from Leatherworld, a limited edition poster from the Arena of SF, and several other gifts.

All the contestants received a charter membership in Drummer's Leather Fraternity and the Drummer Key Club; a leather rose from T.J. Creations, a 69-day membership at Bulldog Baths and a 1980 Damron Guide Book.

The other contestants and their sponsors: Fox (Ramrod), John Hyer (Trench), Paul (Folsom Street Club), Jim B. (Barnyard Bargains), Gary (Club Ritch St.), David (Super Bolt), John O. (Luby's), Bob B. (Arena), Ron (Cake Gallery), Dutch (On Sight Advertising), Tobin (Worn Out West), Tom (Headquarters), George (Hot House), Jaeson (B.A.R.), Michael (Hamburger Mary's), Bob K. (The Brothel Hotel), Don (Brig), Bradley (Folsom St. Man).

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JULY SCHEDULE

Sunday, July 6
5:30-8:30PM - Sunday afternoon Jazz Jam Session with Jennifer Clevinger and Vince Wallace
10PM-1AM - Ben Johnson

Monday, July 7
Faye Carol (10PM and Midnight)

Thursday, July 10
Open mike night with Alan Steger

Sunday July 13
5:30-8:30PM - Sunday afternoon Jazz Jam Session with Jennifer Clevinger and Vince Wallace
10PM-1AM - Lady Bianca

Monday, July 14
Faye Carol

Tuesday, July 15
Ludar (9:30 & 11PM)

Thursday, July 17
Open mike night with Alan Steger

Sunday, July 20
5:30-8:30PM - Sunday afternoon Jazz Jam Session with Jennifer Clevinger and Vince Wallace
10PM-1AM - Amanda Hughes with the Jennifer Clevinger Trio

Monday, July 21
Faye Carol

S.F. GAY RAP Schedule

JULY 8

1. Esalen Massage — Demonstration and Participation Workshop
Milo Jarvis
2. Top/Bottom — Gay Sex Roles
Tom Moon, M.S.
3. Drugs in Our Lives — Use and Abuse
Jerry Geffner, M.S.W.
4. Interaction Group
Joseph Headlee, M.S.W.

JULY 15

1. S.F. Gay Pride Parade, '75-'79: Slide Show
James Gordon
2. Oh, My Aching Back! — What To Do About Lower Back Pains (Part I)
Jack McConnell, M.A., M.S. in S.P.E.D.
3. Interaction Group
Michael Bettinger, M.A.

JULY 22

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JULY 29

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2. Oh, My Aching Back! (Part II)
Jack McConnell, M.A., M.S. in S.P.E.D.
3. Interaction Group
Jerry Harris, Ph.D.

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Aug 31, 1980

EXPIRATION DATE

JULY 3, 1980 PAGE 35

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admittance for July & August 1980 and is also worth
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(Only one coupon per membership.)

Sports

Gays to Play Sheriff's Dept.

Mark Brown

This Sunday the Gay Softball League will take on the Sheriff's Department softball team at Lang Field (Turk & Gough Sts.) at 2PM. The July 6 pre-game ceremony has been planned for 1PM. There will be a Kick-Off Party at the White Swallow from 6 to 8PM Saturday night, July 5. Following the game a party will be held at the 527 Club.

The G.S.L. team will be a representative group of the entire league with at least one player chosen from all thirteen teams. The line-up includes A. Ahain, 527 Club; G. Elvin, On The Mark; J. Cotton, Chop's; G. Miller, Tara Travel; B. Simpson, Phone Booth; R. Rodriguez, Sweet Lips; H. Ford, Gilmore's; K. McDougale, Rookies; C. Jones, White Swallow; P. Storch, Bunkhouse; J. Morales, Urban Country; M. Tabeling, Statements; P. Jaremko, DeLuxe. Alternates picked are C. Wilson, Gilmore's; E. Snyder, DeLuxe; T. Brooks, 527 Club;

and A.J. Anderson, Sweet Lips. The Commissioner picked B. Viereck, DeLuxe; J. Ferguson, Tara Travel; and Becky, White Swallow to do the pitching. Commissioner Tom Vindeed will manage the team. He will be assisted by Glen Fiantago, On The Mark; Ira Clark, Phone Booth; and Les Balmain, Sweet Lips.

G.S.L. PLAY TO RESUME

After a two-week break the Gay Softball League will swing back into action next weekend. A dog fight is shaping up for second place in the league with four teams tied at 8-2 — On The Mark, DeLuxe, 527 Club and Tara Travel. The On The Mark team is the key factor in who will end up the top three teams, as they have both Tara and DeLuxe remaining on their schedule. The top three teams get a first round bye for the playoffs that will determine which team will represent the league in the Gay World Series to be held in Los Angeles this



Luby's A's pool player Arm Malave in Los Angeles championship match.

fall. Gilmore's is the league leader with a 10-1 record.

1:30 and the Bunkhouse vs. Chop's game following at 3PM.

When action resumes Saturday, July 12, at Lang Field #1 & 2, 527 Club will take on Sweet Lips and White Swallow will host Statements at 1:30. In the big game of the week, Tara and On The Mark clash at 3PM. Sunday's play moves to Jackson #1 with Urban Country playing the Phone Booth at

GAY SOFTBALL LEAGUE

STANDINGS

Gilmore's	10 - 1
On The Mark/Bear Hollow	8 - 2
DeLuxe	8 - 2
Tara Travel	8 - 2

(Continued from Page 31)

Gay Life Before and After The Dark Ages

homosexuality that we know today was hammered into place during this time. In the 19th century the ice thawed once again, only to reform after the trials of Oscar Wilde. In the 1960's the closet door swung wide and who knows where we go from here as history has her way with us?

Anita Bryant will need another glass of orange juice when she learns from Boswell's analysis that Gays were more than openly tolerated by the early Christians. As time went on, the problem grew because many of the monks and priests were unable to refrain from touching each other. During the Middle Ages, St. Basil warned the pretty young priests of temptation:

"Sit in a chair far from the youth, in sleep do not allow your clothing to touch his, but, rather have an old man between you."

In those ancient times debates raged as to whether Gay or straight love was more suitable. Plutarch, in his *Moralia*, quotes a pro-homosexual,

... If this (heterosexual) passion must also be called 'love' it is an effeminate and illegitimate one. . . . The one true love is the love of youths. . . . That other soft and domestic passion that whiles away its time on the laps of and the beds of women, constantly seeking indulgence and emasculating itself with unmanly, unloving, and uninspiring pleasure — it deserves to be banished. . . .

In the later Middle Ages,

Boswell finds that civil authorities were beginning to introduce anti-Gay legislation but the chief resistance came from church authorities, some of whom were carrying on love affairs of their own. At times only bishops were arrested for this crime. In some cases the penalty for heterosexual crimes was higher than those involving Gay intercourse.

In the England of the 1100's, the authorities finally began to end the era of good fun but were experiencing difficulty enforcing more stern laws. St. Anselm, the Archbishop of Canterbury confessed that,

"This sin has hitherto been so public that hardly anyone is embarrassed by it and many have therefore fallen into it because they were unaware of its seriousness."

Boswell has researched this period to determine why civilization became so anti-homosexual. He feels such an inquiry is difficult but he ventures a few hunches.

In the later Middle Ages, especially in Spain, the crack-down was a by-product of the drive against Muslim invasion. These people were tolerant of Gay sex and thus association with "traitors, heretics, and sodomites" was the bane of Christian society. As time passed on, monks found guilty of sodomy were castrated. Boswell also believes, as we noted earlier, that centralized government can be a factor. Also, a large urban environment is usually necessary for

527 Club	8 - 2
Bunkhouse	4 - 4
White Swallow	5 - 5
Sweet Lips/Kokpit	3 - 6
Chop's	3 - 7
Statements	3 - 7
Urban Country	1 - 7
Phone Booth	1 - 8
Rookies/Atlas Savings	1 - 9

C.S.L. ACTION

The Community Softball League resumes play Sunday, July 13, at Jackson Field #1 & 2. The Ambush and Yerba Buena start things off at 10:30. The Tenderloin vs. Film People and The Cinch vs. Music Hall games follow at noon. At 1:30 Sacramento tackles the Bunkhouse and Super Sports take on the Village. Rounding out the day, On The Mark goes against Rainbow Cattle Co. and The Mint meets Up & Coming at 3:00.

COMMUNITY SOFTBALL LEAGUE

STANDINGS DIVISION A

The Mint	8 - 2
Ambush	5 - 4
Tenderloin	5 - 5
On The Mark/DeLuxe	4 - 5
Bunkhouse	3 - 6
Super Sports	1 - 8
Up & Coming	0 - 9

DIVISION B

The Village	9 - 0
Film People	7 - 2
The Cinch	6 - 3
Rainbow Cattle Co.	5 - 4
Music Hall	5 - 4
Yerba Buena	4 - 5
Sacramento	2 - 7

the flowering of the lavender rose.

John Boswell writes in a scholarly but not forbidding manner. His material is arresting and significant and will be pondered by religious and civil historians for decades to come. Let the lawmakers and the archbishops tremble as they turn each page. History has a way of repeating itself. ■

Frank J. Howell

(Continued from Page 11)

Paul Dague

ize where my talents lie. Hence the obvious need for Lesbian and Gay mental health professionals to assist a Gay person who happens to use psychotherapy/counseling as one medium of his or her development, problem-solving, or crisis intervention.

"It's very difficult to function in a hostile world without such support," Paul continues. "Gay people come to therapy for a million reasons, and they want to be treated by other Gay people to get clear about their lives. They assume that the space at O.C. is as free of homophobia as anywhere they might find. With that basic consideration out of the way, an individual can start penetrating his or her own life, seeing it more in terms of a changing process than as a one-dimensional stigma they've been taught or conditioned to buy.

"For most Gays, being Gay isn't the issue. In fact, it's a peripheral one at most. The real issue is how oppression works to rob them of the qualities and desires that come naturally for them. How many straight people are attacked by thugs because they're straight? Being Gay isn't the issue or

(Continued next page)



Luby Pelletier, sponsor of pool team Luby's A's, who this past week won the West Coast Challenge Championship in Los Angeles.

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Paul Dague

problem we scrutinize in counseling, per se. But being oppressed is — and being oppressed or self-hating diminishes our capacity to live more fully realized lives. I think only in rare occasions could a Gay man or Lesbian feel very comfortable in a traditional clinical setting. Oppression is too subtly interwoven throughout the profession, as in the society the professionals serve, and I think that fact alone would continue to justify all the support Gay people can muster for O.C. during its latest financial crisis.

"The particular therapy offered through O.C. or in my private practice isn't unique. But the therapeutic context is. Any therapy is potentially abusive; given the values and assumptions of the therapist, sometimes those judgments intervene between counselor and client. Sometimes that results in an invalidation of the client.

"I insisted that all our staff have weekly consultations together, to work out some of our problems or assumptions. In the best sense, the staff at O.C., both paid and volunteer, work together as peers. At private clinics one supervisor often has the final judgment or power of influencing the practice and philosophies of the other clinicians. At O.C., peer consultation takes the place of hierarchical supervision, allowing diversity and free expression. It isn't easy to maintain that kind of context, particularly as administrative details eat away staff time and energy. But I think it's essential to O.C.'s unique services.

"In fact, the biggest issue now facing O.C. is whether it can free itself from some of the administrative-contractual obligations attached to the public funds that have been crucial to its survival — and that means generating funds from Gay people themselves, far more substantially than before. The real control of O.C.'s services may otherwise slip out of our own community's hands, and thus dangerously threaten the special *raison d'être* of the agency."

Dennis Dibiase

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